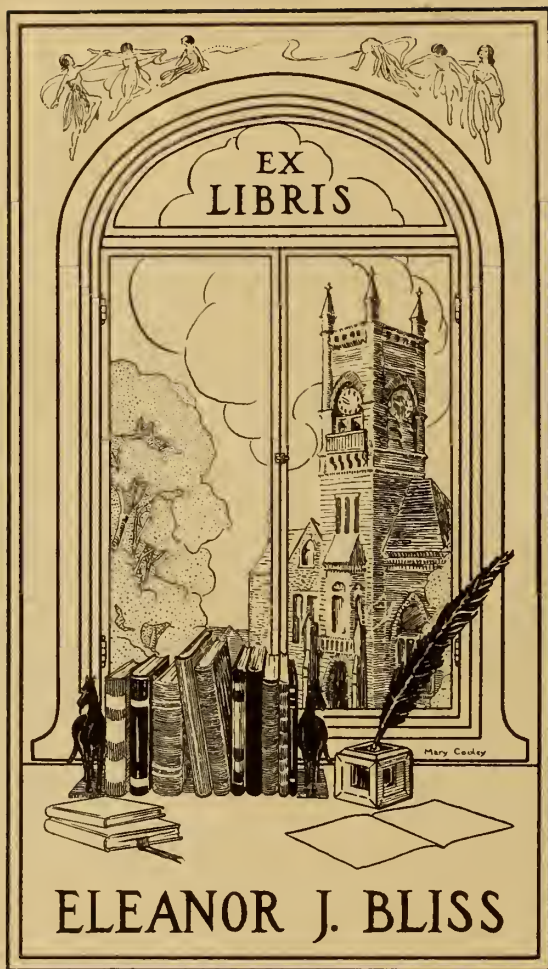


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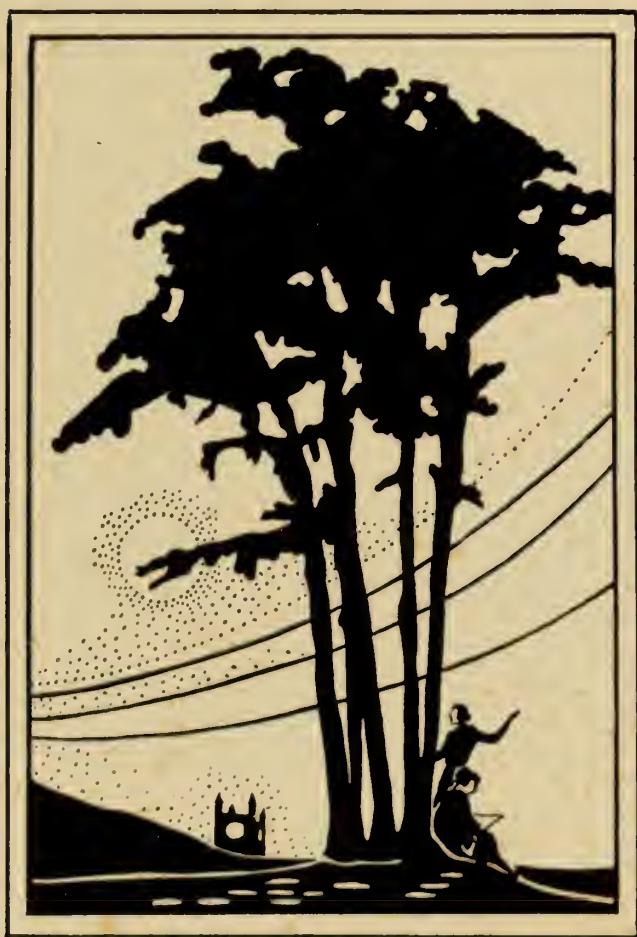






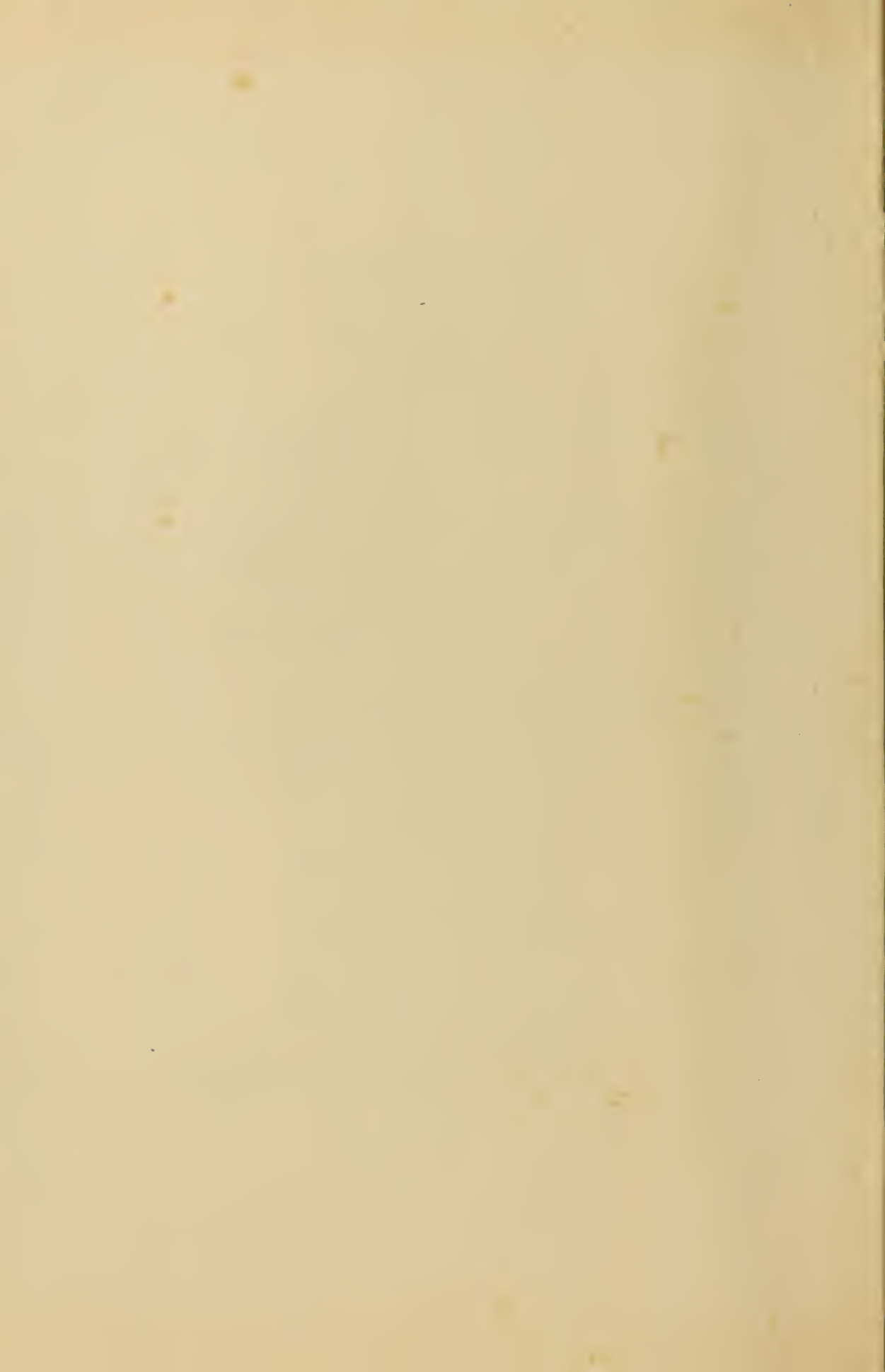



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Amy L. Barton

1923

## Dedication

*One of the few endowed  
With wisdom in her touch;  
To grant a course of freedom,  
To guide, yet yield, as much.*

*And in the years that follow  
May you look on with pride,  
To see the minds you moulded,  
Live worthy of their guide.*

*Rosemary Thomas.*









Dr. Clark Seelye

1923

# Smith College

## Class Book

### 1923

Verité Sans Peur

Published by the Class of 1923



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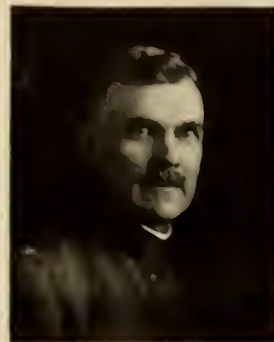
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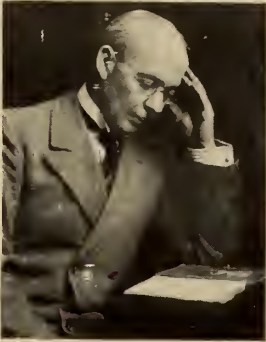


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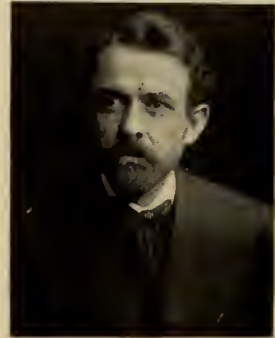


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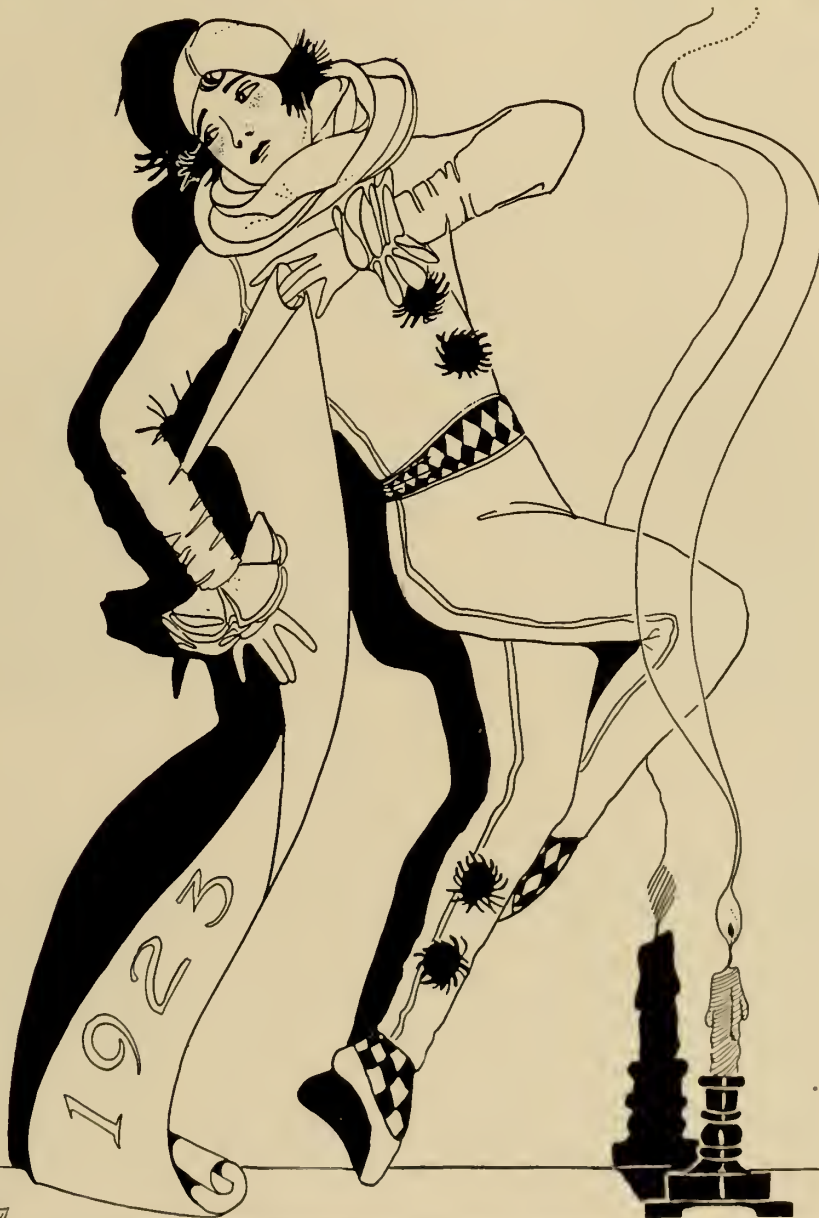


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*Ben Turpin!  
he ha!*



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*Love to Blaine  
-M.A.-*



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## In Memoriam

Harriet de Lancey  
Charlotte E. Nail

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Adams, Marjory E.	Curran, Frances	Havemyer, Helen M.
Adler, Theresia	Davenport, Helen A.	Hayden, Anna E.
Babbitt, Esther	Davidson, Margaret L.	Hayne, Mary H.
Barber, Margaret C.	Davies, Priscilla	Hogg, Elisabeth
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Barrows, Eunice	Deacon, Virginia K.	Houghton, Gladys R.
Barton, Isabel J.	Dean, Alice D.	Hubbard, Helen W.
Barwis, Millicent A.	Deiches, Helen	Huntress, Dorothy
Bates, Elizabeth	de Lancey, Harriet A.	Hutt, Louise O.
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Brown, Margaret P.	Fetter, Ellen C.	Lawler, Anna M.
Buck, Eleanor F.	Fox, Dophia N.	Leeming, Honor
Buckminster, Constance	Frankel, Elsinore	Legier, Henrietta O.
Burch, Dorothy	Gaus, Helen O.	Liddle, Gladys H.
Burt, Ruth	Gimbal, Eleanor E.	Linville, Edith J.
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Cohen, Marion K.	Green, Frances O.	McIntosh, Elizabeth
Craig, Marie E.	Greene, Alice D.	McKnight, Sara M.
Crandell, Marian R.	Greenlaw, Dorothy D.	Maclay, Jean E.



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Merrill, Bernice H.	Robinson, Sarah W.	Sweetser, Isabelle
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Nash, Geraldine L.	Russell, Flora M.	Thorpe, Sumner W.
Neel, Elsie M.	Sanborne, Josephine	Towle, Margaret M.
Noble, Sue H.	Schurman, Beatrice M.	Trafford, Melinda
Northrop, Mildred B.	Sessions, Judith H.	Vincent, Elizabeth H.
Norwood, Beatrice T.	Shafer, Lucile D.	Waldron, Ruth O.
Nusbaum, Geraldine I.	Shirley, Anna K.	Warren, Eleanor W.
Odell, Helen W.	Shobe, Maisie L.	Watson, Mary E.
Ogsbury, Sara E.	Smith, Dorothy	Wetherbee, Marjorie H.
Pennock, Louise E.	Smith, Gertrude B.	White, Dorothy J.
Perkins, Eleanor H.	Smith, Marion G.	White, Margaret M.
Potter, Ruth J.	Snyder, Elizabeth	White, Nancy P.
Prickett, Helen C.	Staats, Helen	Wilcox, Louise B.
Proudfoot, Mattie G.	Standish, Eleanor S.	Willis, Gretchen
Pugsley, Esther M.	Stanley, Phyllis	Winslow, Solvig E.



# FIRST YEAR





1923

## Freshman Year



ISABELLE McLAUGHLIN

### OFFICERS

#### *President*

Isabelle McLaughlin

#### *Vice-President*

Nerissa Fitzsimmons

#### *Treasurer*

Helen Payson

#### *Secretary*

Miriam Conklin

#### *Song Leaders*

Lucy Hodge

Lyle Ewing

### CHAIRMEN OF COMMITTEES

#### *Ring and Pin*

Eleanor Bumstead

#### *Song Leader*

Lucy Hodge

#### RALLY DAY

#### *Decorations*

Virginia Merrill

#### *Ribbons*

Eleanor Perkins

#### *Class Color*

Green

#### *Class Animal*

Grasshopper





## Class History---Freshman Year

"Enter fairy bearing fruit"—  
 And so—the Springfield train  
 Bearing the green-picked lot of us  
 To leave us in the rain  
 That fell and fell and—well,  
 It was the Freshman rain!  
 To leave us there to ripen fair  
 Or slowly go to seed—  
 The difference is just personal.  
 (One may do both indeed!)  
 We straight descended on the town,  
 Which quickly fell on us,  
 And over all our innocence  
 Was made a wicked fuss.  
 We followed in the beaten paths  
 And broke ourselves to stage  
 Our future so-collegiate selves  
 With what was all the rage  
 (The desperate, howling rage!)  
 "The Dinkey Bird," some wild cretonne,  
 The ever missing link  
 With home—the canvas laundry-case,  
 A fountain pen, some ink,  
 A dozen, darling note books dear,  
 "So cunning, don't you think?"  
 We took our chapel date books,  
 And our tea, and some advice,  
 And we wore our clothes like Seniors,  
 Who were really very nice.  
 We smiled upon the College  
 As newcomers from the world,  
 Bringing a fresh, new message  
 To those left when on it whirled.  
 We were really very clever  
 And our hair was neatly curled.  
 (O before we struck our midyears  
 Artificially our hair was curled!)  
 We chose the courses we could choose  
 With calm deliberation.  
 We picked the most attractive ones  
 To help our conversation,

Astronomy was fine indeed  
 (And such a dissipation  
 To be out nearly every night!  
 O what a reputation.)  
 We learned to stretch our legs and  
 mouths  
 On gym and lollypops,  
 And how to get to chapel well  
 And fix goloshes' tops,  
 We learned the names of the town dogs  
 And all the trolley stops.  
 We went to Sophomore Carnival  
 And skated on thin ice,  
 Politely laughed to hear it crack,  
 And thought the Grind Book nice,  
 Though a bit silly then for us  
 Who had seen Springfield twice.  
 We "made our friends on Allen Field"—  
 And lost them in the pool.  
 We tripped the Amherst trolley  
 And we spoke of Smith as "school."  
 We were really model Freshmen  
 And we never broke a rule  
 (No never—as a rule.)  
 We learned professors' College names,  
 And how the choir sings,  
 And whether some by Paradise  
 May or may not have wings,  
 And even in our grotto cool  
 We harked to many things.  
 We knew the latest rumors and  
 Could make some of our own.  
 We hunted for the college slang  
 And pulled a battered bone  
 (When a college doesn't feel its slang  
 You must let it alone!)  
 We strained our necks in chapel  
 To watch the clubs take out,  
 And our eyesight at the Plaza  
 Forever, without doubt.  
 And, O, how college-laundry wise

We were—and ironed out.  
 We went on bats and bats and—bats  
 And called burned bacon sweet.  
 We had a little practice in  
 Making the week-ends meet.  
 (Probably this same joke is made  
 On every other sheet!)  
 When finally we ceased to hum  
 The year's topical song  
 To give us (?) some diversion  
 The Step Sings came along.  
 And now we make here a sad end—  
 This history is too long.  
 For marveled we when Sophomores sang,  
 When Juniors sang we cheered,  
 And when the lovely Seniors sang  
 We wept and parting feared!  
 But when we Freshmen tried to sing  
 The others cried and leered.  
 Spring—fountain—Seniors—mountain—  
 green—

We waveringly grew lyrical,  
 "The fairest class we've ever seen"—  
 The others grew hysterical.  
 And when we'd faltered shrilly through  
 The smiles were all satirical!  
 Then came the final parting rain  
 Of tears, of trunks, of bills.  
 We took exams and colds and trains,  
 And everything but pills,  
 And cheered to be real Sophomores  
 And up the worst of hills.  
 Now since you doubtless think this  
 rhyme  
 Is weak in spots, not clear,  
 A flippant handling of something  
 Which slowly grows more dear,  
 I say, "I know it is, but then—  
 So was—our Freshman year!"

ISADORE LEIGHTON LUCE.



# SECOND YEAR



## Sophomore Year



HARRIET MENSEL

### OFFICERS

*President*

Harriet Mensel

*Vice-President*

Lucy Carr

*Secretary*

Sarah Riggs

*Treasurer*

Virginia Forbes

*Song Leader*

Dorothy H. Smith

*Assistant Song Leader*

Adeline Sinsabaugh

### CHAIRMEN OF COMMITTEES

#### SOPHOMORE ICE CARNIVAL

*General Chairman*, Isabelle McLaughlin

*Invitations*, Miriam Conklin

*Music*, Rosemary Thomas

*Entertainment*, Eleanor Perkins

*Refreshments*, Frances Sheffield

*Grind Book*, Isadore Luce

#### 1921 COMMENCEMENT

*Rose Committee*, Miriam Conklin

*Push Committee*, Louise Leland

*Decoration Committee*, Martha Morse



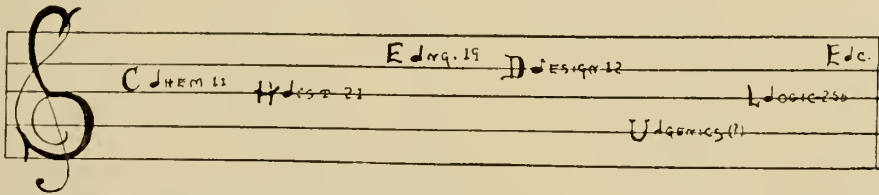


## Class History --- Sophomore Year

This is the tale of a wondrous dance that lasted for an entire year—yea, even for the year of nineteen hundred twenty and twenty-one.

"School days, school days, dear old golden rule days," was wafted out on the fall winds to the ears of nineteen twenty-three, and gradually became more insistent as September slowly closed its cycle. We all found partners and the dance began.

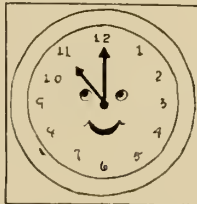
The orchestration was black with its mystic notations of—



with here and there a repeat sign which could mean so much! But the music took on a more frolicsome, almost "infantile" aspect on the night of the first Saturday in October.

The thirteenth day of this same month dawned clear and beautiful. This day was entitled the Mountain—and proved to be rather a tired and breathless, but with of lovely autumn leaves in

On election night, No was very patriotic and en until after ten o'clock, and for all those who were for John M. Greene or the over



One-step on our programmes strenuous one, leaving us our arms full of the favors rich and variegated colors. vember second, the music thusiastic. The dance lasted was followed by a celebration tunate enough to get into flow meeting down town.

The intermission of one day on Thanksgiving for refreshments was followed by a two-day "tag-dance" on November thirtieth and December first for the benefit of the Four Million Dollar Fund. The dance was fast and furious at first, but slowed down very considerably later in the afternoon. The next morning the music became a little more cheerful and showed signs of several repeat marks on its score—but, however, almost died away late in the afternoon. But at six that night there was a blare of trumpets and a resounding song of victory—we had not only raised our quota of four thousand five hundred and fifty dollars, but had gone over it a hundred and forty-nine dollars.

(N. B. for history students: The first of December was memorable not only because of the oversubscription of our quota, but also because it was the author's birthday).

The Christmas Sale Dance came on December eighth, and on the Lost and Found Extra alone, over two hundred dollars was made by 'twenty-three. The next day the Goldthwaite Drive Dance began for modesty in dress and for an abandonment of extreme styles. This led to further results after Christmas.

We treated ourselves to a dance on December eighteenth in the new Crew House, whose upper floor we had made possible financially the year before. Two Santa Clauses gave us favors of red and green lollypops from bulging packs on their backs as we followed a winding serpentine in and out down the hall. A few days later the Christmas intermission of about three weeks took place—to give the dancers and orchestra a little rest.

After this intermission, there was the Goldthwaite Fashion Dance with prizes for the best dress and skit on Goldthwaite principles. Then the music became slow and mournful—ushering in two weeks of frantic, tortuous “exam. dances.” (The metaphor is becoming somewhat involved for the author at this point!) But these were relieved a few days later by the Carnival dance which had been postponed until the third of February, due to the wiles of the ice dancing floor. The pond was gay with colored lights which revealed a circus dance—with clowns, ringmaster, choruses and strange animals who cavorted to “circusy” music. The reception was held in the Crew House, and Dean Barbour—just returned from Europe—was able to be there.

Choruses worthy of Ziegfeld danced and practised to music equally worthy—but all in vain. The “T. T. R.” or “Twenty-three Revue” was destined by the terpsichorean fates never to be presented to the public eye on Rally Day. Undaunted, we got up another play just in time for the performance. As for the remainder of February, we were not very lucky as regarded the basketball dances—losing to the Freshmen by one basket on the twenty-sixth. But we retrieved this later—winning the final dance from them to the tune of “Oh, the Evens are purple with rage.”

We danced on for about a month until our Easter intermission, returning to find the time flying and the music becoming rather exotic, resulting in numerous “Spring Fever Extras.” As the end drew near, the music became more sad for we were losing our sister class—the best partners we had ever had. We sorrowfully watched their grand march up the aisle of John M. Greene to be given their last “programmes”—but we could not stay long to weep for the enticing melody of “Home, Sweet Home” was calling us.

Thus ended this wondrous dance—never to be forgotten by all those participating in it.

(N. B.<sup>2</sup> The modest author wishes to compliment herself for not having once used the much-quoted phrase, “trip the light fantastic” with which many a less subtle writer would have begun and ended a like history).

MIRIAM W. CONKLIN.



# THIRD YEAR





# Junior Year



MIRIAM CONKLIN



ELIZABETH MARSHALL

## OFFICERS

<i>President</i>	.	.	.	.	.	.	.	Miriam Conklin*
<i>Vice-President</i>	.	.	.	.	.	.	.	Elizabeth Marshall
<i>Secretary</i>	.	.	.	.	.	.	.	Sarah Riggs
<i>Treasurer</i>	.	.	.	.	.	.	.	Mildred Woodward
<i>Song Leader</i>	.	.	.	.	.	.	.	Dorothy Smith
<i>Assistant Song Leader</i>	.	.	.	.	.	.	.	Adeline Sinsabaugh

## CHAIRMEN OF COMMITTEES

*Fund*, Harriet Smith

## RALLY DAY

<i>Decorations</i> , Josephine Hamilton	<i>Ribbons</i> , Adelaide Homer
<i>Stunt</i> , Alice Decker	<i>Show</i> , Esther Norton

## JUNIOR FROLIC

<i>General Chairman</i> , Nerissa Fitzsimmons	
<i>Stunts</i> , Louise Russell	<i>Music</i> , Rosemary Thomas
<i>Decorations</i> , Virginia Forbes	<i>Police</i> , Ina Reid
<i>Invitations</i> , Ina Reid	<i>Costumes</i> , Jane Robinson

\* Resigned



1923

## Junior Promenade

Lucia Norton : : : : : : : : : *Chairman*  
 Marian Watts : : : : : : : : : *Head Usher*

### FLOOR COMMITTEE

Louise Leland, *Chairman*

Janet Harlan  
 Elizabeth Lathrop

Jane Walker  
 Rosemary Zonne

### PROGRAM COMMITTEE

Barbara Barnes, *Chairman*

Katherine Debevoise

Janet Harlan

### MUSIC COMMITTEE

Mildred Frost, *Chairman*

Pauline Whintey

Adeline Eveleth

### INVITATION COMMITTEE

Virginia Forbes, *Chairman*

Betty Johnston  
 Marjorie Woods

Edith Yereance  
 Katharine Jacobus

Lucy Carr

### REFRESHMENT COMMITTEE

Elizabeth Chadbourne, *Chairman*  
 Mary Elizabeth Dunbar

### THEATRE COMMITTEE

Isadore Luce, *Chairman*

Elizabeth Dierks

Florence Gilman

### CHAPERONAGE

Jane Robinson, *Chairman*

Helen Goetzmann

Ruth Purvis



1923



JUNIOR USHERS

1923

## Junior Ushers



FRANCES ARNOLD,  
Head Usher

Dorothy Abel  
Isabel Adams  
Mary Aldrich  
Virginia Annan  
Frances Arnold  
Oriana Bailey  
Caroline Bancroft  
Barbara Barnes  
Elizabeth Bartol  
Margaret Bassett  
Mary Bates  
Anne Bell  
Mary Bergan  
Marion Bissell  
Charlotte Blanchard  
Edith Bleakly  
Alice Blood  
Adeline Boyden  
Barbara Boyer  
Alice Brackett  
Josephine Bree  
Ann Broad  
Patricia Brown  
Katharine Bryant  
Elizabeth Buck  
Eleanor Bumstead  
Anne Burnham  
Elizabeth Campbell  
Julia Campbell  
Priscilla Capps  
Lucy Carr  
Madeline Cary  
Jane Cassidy  
Elizabeth Chadbourne  
Anstes Cladek  
Mary Clark  
Margaret Clough  
Carolyn Colby  
Mary Coley  
Miriam Conklin  
Sydney Cook  
Margaret Cooley  
Frances Curran  
Marion Daly  
Dorothea Davis  
Virginia Deacon  
Katherine Debevoise

Alice Decker  
Eleanor DeLamater  
Marion DeRonde  
Annette DeVoe  
Elizabeth Dierks  
Olive Dougherty  
Dorothy Drew  
Mary Dunbar  
Grace Earhart  
Alice Eggleston  
Rose Eichberg  
Minerva Ellis  
Amy Erlandsen  
Adeline Eveleth  
Rebekah Ewing  
Phebe Ferris  
Nerissa Fitzsimmons  
Phebe Fleming  
Virginia Forbes  
Frances Ford  
Janet Frantz  
Elizabeth Freeman  
Eleanor Frost  
Mildred Frost  
Gertrude Funke  
Margaret Gantt  
Josephine Garrett  
Margaretha Geisel  
Florence Gilman  
Helen Goetsmann  
Helen Gottschaldt  
Alice Gould  
Jeannette Graham  
Geraldine Graves  
Louise Guyol  
Margaret Haunon  
Marion Healy  
Ethel Henin  
Mary Henry  
Harriet Herrick  
Lucy Hodge  
Helen Hodgkins  
Mary Holt  
Adelaide Homer  
Josephine Hopkins  
Elizabeth Hotchkiss  
Helen House

Katharine Howk  
Rosalind Hubbell  
Gertrude Humphrey  
Elizabeth Hunt  
Helen Jacobs  
Katharine Jacobus  
Beatrice Jaques  
Josephine Joel  
Betty Johnston  
Lucy Joseph  
Valerie Jourdan  
Alice Kelly  
Grace Kelsey  
Hazel Kendrick  
Elizabeth Kennedy  
Rochelle Kincaid  
Louise Kittredge  
Eleanor Kohn  
E. Margaret Lamont  
Laura Lane  
Elizabeth Lathrop  
Edith Leach  
Sylvia Leach  
Ruth Leberman  
Arlene Lee  
Louise Leland  
Anita Leo-Wolf  
Jessie Lewis  
Clara Lieber  
Tony Liebmann  
Olive Loeb  
Dorothy Lourie  
Josephine Lucchini  
Isadore Luce  
Dorothy Lutz  
Katherine Lynch  
Jeannette Mathers  
Elva McCormack  
Maud McDuffee  
Katheryn Maley  
Onnolee Mann  
Katherine Mason  
Marjorie Mason  
Harriet Mensel  
Virginia Merrill  
Grace Meyercord  
Harriet Montross

Charlotte Moore  
Crucita Moore  
Dorothy Morgan  
Edith Morris  
Mary Morrison  
Martha Morse  
Margaret Morton  
Helen Myers  
Sarah Neher  
Dorice Neiman  
Rosie Nelson  
Esther Norton  
Lucia Norton  
Margaret O'Connor  
Dorothy Page  
Helen Paige  
Mildred Palmer  
Alice Parker  
Jessie Patrick  
Dorothy Patten  
Helen Payson  
Isabelle Pease  
Elsie Peterson  
Nella Pfau  
Charlotte Phillips  
Eugenia Plumb  
Annie Porter  
Frances Powers  
Lillian Prediger  
Ruth Purvis  
Alice Quayle  
Helen Read  
Eloise Reder  
Ina Reid  
Esther Rhodes  
Sarah Riggs  
June Robinson  
Louisa Ross  
Lois Rundlett  
Louise Russell  
Hope St. Amant  
Edla Savage  
Martha Schaible  
Geraldine Scott  
Elizabeth Seudder  
Henrietta Sebring  
Miriam Shaw

Frances Sheffield  
Eleanor Sidwell  
Adeline Sinsabaugh  
Harriet Sleeper  
Dorothy Smith  
Harriet Smith  
Helen Spahr  
Josephine Stephens  
Jane Stewart  
Ermina Stimson  
Catherine Stow  
Eleanore Taylor  
Harriet Taylor  
Celeste Terry  
Dorothy Thomas  
Rosemary Thomas  
Paula Thomas  
Sumner Thorpe  
Margaret Towle  
Melinda Trafford  
Edith Treadwell  
Leatrice Treeger  
Grace Tripp  
Charlotte Vail  
Comfort Verely  
Edith Wade  
Jane Walker  
Florence Watts  
Helen Webster  
Dorothy Welch  
Helen Welch  
Eleanor Wemple  
Catharine Wheeler  
Elizabeth Wheeler  
Pauline Whitney  
Margaret Wilcox  
Ellen Williams  
Pace Williams  
Agnes Wilson  
Elizabeth Wise  
Catherine Woodruff  
Dorothy Woods  
Murjory Woods  
Mildred Woodward  
Edith Yereance  
Rosemary Zonne



## Junior Frolic

Cassandra, shrouded in a suitable cloak of mystery, made what she stated as a last attempt to reform the class, at Junior Frolic, on Wednesday evening, March 8, 1922.

The famous daughter of Priam and Hecuba, becoming bored with her existence with the gods, went before their council, (for the gods, being progressive, have self-government), and was generously allowed by them to return to earth again.

The stunts at the Frolic were as varied as the pleas of the prophetess herself, and though some were poetic and some prosaic, some musical and some dramatic, all were amusing and to a greater or less degree clever. Since the purpose was to instruct by amusing, the moral could never be forgotten, and, as in the case of the sugar-coated pill which Cassandra cited, the instruction was always there, even though it might be overshadowed for the time being by the amusement.

The Flappers and Phi Beta Kappas were the first stunt, the moral of which was rather hard to ascertain, since each considered the other very stupid and neither was victorious in the end, as the A's and E's came equally to both.

Graduation Day in the School of Polite Unlearning was one of the funniest stunts. The heroine, after having followed the undergraduate routine for four years, came up before the jury for her final examination. A dramatization of her state of mind followed. Her knowledge of contemporary drama was confined to Mary Pickford's productions. To her, literature meant "Peter Rabbit," "The Little Colonel" and "The Smart Set." She had studied both the art of modern painting and the Eternal Triangle. Although her knowledge of the Near East question was limited to "The Sheik," she was about to be acquitted, when the Canterbury Pilgrims and Beowulf were introduced to her in order that she might have at least a speaking acquaintance with them.

The former Smith girl was present and also some modern representatives of the class whose jaws are never static. These brought with them not only their gum, but also the latest rules:

"First you fetch it, then you stretch it,  
If you drop it you must catch it."

The organized and the unorganized, the batting societies and the departmental clubs were all present. Cassandra included them all and from each drew her moral.

The imitation can never be quite as good as the real thing, but the imitations in "College isn't what she used to was" were very good. Alpha, "more athletic than dramatic," and Phi Kappa, "lopsided with personality," the chicken coop which could be opened only with a Phi Beta key, and the fountain were all, if not realistic, surely ingenious representations.

When her evening's work was done, Cassandra withdrew, still concealing her true identity; and her co-workers told no more than,

"We must confess, it's all a guess.  
We leave it all to you."



## Class History---Junior Year

It was impossible to think of ourselves in the position occupied by "twenty-one" when we were freshmen. It was impossible to get along without "twenty-one" anyhow. Why, there was no one to look up to now,—unless possibly the class we should always think of as Sophomores. The first part of junior year was a struggle to adjust ourselves, and the strange part was that we succeeded. At least there was evidence that most of the College was fooled into thinking us as important as we tried to seem.

Positions of responsibility were thrust upon us! We were president of Athletic Association and college fire captain. We ran the Institute and the Christmas sale. And, test of all distinction, we spoke at Freshman class meetings.

But there were other things to get accustomed to. The College had spread itself up Prospect Street and Henshaw Avenue, and it was so *queer* to see great hordes of girls pouring to chapel from that direction. Instead of the smooth green turf of Allen Field there were "three holes in the ground" and fierce looking engines that thumped and stared at the sports on fall Field Day.

Then we missed "Jordy" and wondered if things could ever be the same. Probably not. But rather than let the already homesick advisee know what she had missed by not coming to College with "twenty-three," we swallowed our grief and proceeded—to Thanksgiving. Here we took advantage of the new cut system and returned to the bosom of our families (or was it "hearthstone" that the Governor's proclamation suggested?). And then we were home for Christmas and back again for Mid-Years before we knew it.

Time and classes dragged wearily, as always at this stage of the year, until Rally Day. We were defeated by "twenty-two," but so much less ignobly than those games years before—our Freshman year to be accurate—that we scarcely heeded it among the other glories of the day. For we sat on the floor of John M. Greene for the exercises, and distinguished ourselves by applauding Sarah's ode more loudly than all the rest of the audience put together.

Junior Frolic helped make "Cassandra" famous and gave us a good time incidentally. The combination of pop-corn balls and our own ingenuity was superb.

That hectic and delightful week before Spring vacation was the climax of Junior year. Then did we acknowledge our importance without conditions. For when the members of one's class become Council president and Monthly editor, Junior "Phi Bets" and a hundred other things, there is no longer need to bluff.

We felts rather sorry for the Seniors. It must be hard to see one's place filled by so apt a successor. But this was merely a preliminary to feeling sorry for ourselves. After Junior Prom, the acme of three years' anticipations realized, we were aware that it was almost over. We took the steps on one of the two clear nights in Commencement Week and then consoled ourselves by deliberating as to which sweater was the best background for rendering conspicuous the Senior Pin.

MARGARET LAMONT.



# FOVIRTH YEAR



## Senior Year



LUCY CARR

### OFFICERS

*President*

Lucy Carr

*Vice-President*

Rosemary Thomas

*Secretary*

Eleanor Holt

*Treasurer*

Elizabeth Marshall

### COMMITTEES

#### SENIOR PINS

Edith Yereance, *Chairman*

Sara Neher

Katherine Debevoise

Helen McCandless

### CLASS INSURANCE

Isabelle McLaughlin, *Chairman*

Elizabeth Dierks

Florence Watts

Anne Bell

### RALLY DAY

*General Chairman*

Virginia Forbes

*Decorations*, Harriet Montross

*Ribbons*, Tony Liebman

*Stunt*, Margaret Clough

*Show*, Martha Morse





## Class History---Senior Year

We came back in the Fall with several theories and plans more or less definitely formed. We advanced on the College with calm self-confidence; was not our place assured? The novitiate had been long; the privileged hour would be short indeed; let us enjoy it to the full. As Seniors we would reap our reward of deference and repose. Of course we would not be overbearing or distant, but the calm serenity which we intended to preserve, the sweet graciousness with which we would point the way to the Freshmen, could not fail to obtain for us that respect, that admiration (hitherto withheld) which we really deserved. This was our last year for definite mental development; we would make the most of it. Marks would have no more effect upon our classroom efforts than they had ever had, but we would work with a worthier aim, that of developing our intellectual curiosity (first cast your rabbit!) and enlarging our capacities. Nor would our social life be neglected; we planned teas, we mapped out a series of dates—"say, one a week with Betty, because I really see too much of her; and I must take Alice out to tea; I've meant to ever since Freshman year." Sternly we resolved to follow a schedule; to let no temptation, no emotion—certainly no emotion! move us from the path of mature and dignified righteousness.

We planned to unpack and be beautifully settled that evening, but Betty came in and suggested that we go down to see the new Allen Field, and we spent some money that we really ought to have saved—you need so many books for Government—at the Lunch Box, while we listened to the talk about us. "She isn't back, either—" "Why, nobody came back!" (We did!) "She's in Jordan this year—" "—in the middle, I think." "One of those little white ones?" "—private telephones in every room, my dear!" We determined to see for ourselves soon, and went home to our bare rooms and discarded suitcases.

At chapel we sat right in the front row or, just to prove our independence, mounted to the balcony. It was satisfying to note that we really weren't emotional, as we calmly listened to President Neilson's words about John; but a few minutes later we found ourselves looking up at the balcony-corner by the door (now filled with alien faces) where he had used to come, quietly, midway of an entertainment "just to see how the singer was making out." With a sniff we turned to contrast amusedly the trailing skirt of our classmate leading out with the abbreviated fringe of her companion. But later, at times when we passed the dim back door of College Hall and saw the porch empty in the edge of the lamp-light, we were consoled by no such considerations.

Studies began, but not before we had examined the wonders of the New Dorms, and decided that even those decorations weren't worth going 'way up there for. And imagine having to sit up straight at your desk!

But the chairs were really awfully comfortable; and *did* you see the bathrooms?

The festivities began, of course, with Freshman Frolic, where we met everybody's little sister, and a few who weren't; but they continued with even more intensity than usual. Northampton, wishing like our amatory instructors to "keep us here," imported entertainment and edification for us. We traversed English literature with Mr. Walpole; under his amiable guidance we



surveyed Hardy, made the acquaintance of Gissing, confirmed the claims of the younger writers, and even took a comprehensive and general peep into the future. Immediately upon Mr. Walpole's departure we transferred our attention to a point nearer home, and, whatever the call of concert, lecture, or club, regaled ourselves twice a week upon dramas, powerful and subtle, and comedies, farcical and classic.

Small wonder that the Powers decided to test our right to be here; and by the sacrifice of a morning's classes and many pencil ends (one must eat *something*) we attempted to prove that we still possessed the mentality by which we had achieved our entrance, back in the dim days of 1919. But how could they expect us to have any power of thought, anyway, what with trying to figure out just when we should consult our new Mentor, Mrs. Scales, concerning the perplexities of life; and trying to understand just what the Dramatics Association was up to now, and approving the results; and with seeing our perfectly nice friends disguise themselves as Russians below while they affected the Lost Romance of the Western Plains in neckgear. Even if these had not been too much of a strain, there still remained class-meetings, an eternal procession of them, at which, with the energy of desperation, we did a tremendous amount of business, invested in our future, decided to get our Senior pins at home (whereat Hamp, in gratitude, gave a series of pyrotechnic displays in our honor), and, as ever, proved our wisdom by choosing "The Black Maskers" to crown our dramatic career.

We waded through the welter of cards from the Appointment Bureau, cheered on by the prospect of vacation and a remarkable concert by the Glee Club. At Christmas Vespers our Freshman date asked us, much to our indignation, not to be mushy; but then, Freshmen can't be expected to comprehend the poignancy of the *last* Christmas Vespers.

Returning reinforced with funds to aid our stricken neighbors, we found, as usual, a fresh supply of them, as well as unpaid pledges lying in wait for us across the gulf of Mid-Years (anybody can comprehend the poignancy of a last Mid-Years); but all depressing reflections were soon lost amid the excitements of more and yet more elections, the exhilaration of Rally Day, trials for parts (even if your family can't recognize you they like to see your name on the program), sleigh-rides and snowy hikes, debating (we had tied Williams, anyway), and—but suddenly we found that '24 was stepping into the limelight. Our day was declining, but we accepted the situation gracefully, paddled languidly about Paradise, eyeing critically our athletic sisters in the shells, and applauding their prowess in exhibition, talked of What Had Been and What Was To Be on the Libe steps and the window-seats of Cushing, now familiar, attended sings, rehearsed, and, upon occasion, descended even to the relaxation of the movies.

And then that was over—Senior Spring, and we were sitting in John M. Greene, warm in our gowns, and a little tremulous as we thought. It had been a good year, even though all our resolutions had failed; a year of happiness, and so soon over! Only Class Supper now, and we would be really out. All done now; the world was before us, and our sheltered days were over. And though we were solemn, we were glad.

JANE M. CASSIDY.





# COMMENCEMENT WEEK





## Senior Dramatics Committees

### PROPERTY COMMITTEE

Anne Bell	Esther Norton
Louise Kittridge	Celeste Terry
Dorothy Neff	Pauline Whitney
Elizabeth Wise	

### ASSISTANT BUSINESS MANAGER

Adeline Boyden

### COSTUME COMMITTEE

Margaret Clark	Virginia Forbes
Dorothy Corbett	Josephine Hamilton
Alice Decker	Adelaide Homer
Elizabeth Dierks	Louise Rowley
Mary Dunbar	Marjory Woods
Nerissa Fitzsimmons	Lillie Wright

### MUSIC COMMITTEE

Marion Deronde	Eleanor Frost
Harriet Mensel	

### STAGING COMMITTEE

Florence Gilman	Annie Porter
Catherine Johnson	Helen Spahr
Eleanor Kohn	Margaret Wilcox
Edith Yereance	



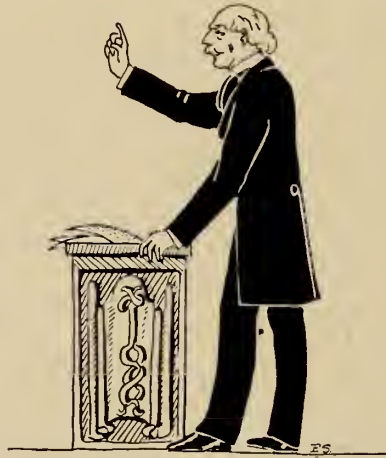
1923



## Principals of Senior Dramatics Cast

LORENZO	.	.	.	.	.	.	.	.	.	Marian Watts
FRANCESCA	.	.	.	.	.	.	.	.	.	Ethel Henin
ECCO	.	.	.	.	.	.	.	.	.	Martha Morse
CRISTOFORO	.	.	.	.	.	.	.	.	.	Margaret Clough
2D LORENZO	.	.	.	.	.	.	.	.	.	Dorothy Shea
2D FRANCESCA	.	.	.	.	.	.	.	.	.	Arlene Lee
PATRUCCIO	.	.	.	.	.	.	.	.	.	Mildred Frost

1923



# BACCALAUREATE

SUNDAY, JUNE SEVENTEENTH

BACCALAUREATE EXERCISES IN ASSEMBLY HALL, 11 A. M.

ADDRESS BY PRESIDENT NEILSON

ORGAN VESPERS IN JOHN M. GREENE HALL, 8 P. M.

1923



# IVY DAY

MONDAY, JUNE EIGHTEENTH

IVY EXERCISES ON THE CAMPUS	10 A. M.
IVY EXERCISES IN JOHN M. GREENE HALL	11 A. M.
SOCIETY REUNIONS	2 P. M.
CLOSING CONCERT	3 P. M.
ART EXHIBITION	4-6 P. M.
COLLEGE SING	7 P. M.
PRESIDENT'S RECEPTION IN THE LIBRARY	8-10 P. M.

## July Song

Cool winds blow to us in June  
The fragrance of far flowers;  
The daisy drops her blue-white points,  
Counting the lazy hours.

Silver-throated, emerald plant,  
Count not the hours soon passed,  
But build your green memorial  
To ideals that will last.

Care for the highly visioned thoughts  
Of lives that still are young;  
Weave for us with your cool-veined hands  
The hopes that we have sung.

For other Junes your tapestry,  
In upward growth designed;  
Aspiring ever on, as we  
Seek higher than we find.

ROSEMARY THOMAS.



## Committees for Commencement Exercises

### IVY DAY COMMITTEE

Frances Powers, *Chairman*

Sydney Cook	Alice Quayle
Eleanor DeLamater	Paula Thomas
Harriet Mensel	Dorothy Woods

### IVY SONG COMMITTEE

Eleanor Frost, *Chairman*

Jane Cassidy	Marion DeRonde
Elizabeth Clark	Rosemary Thomas
Harriet Wolverton	

### COMMENCEMENT PRINTING

Sara Neher, *Chairman*

Dorothea Davis	Katharine Mason
Josephine Hamilton	Eleanor Sidwell

### COMMENCEMENT ORATOR

Lucia Norton, *Chairman*

Lucy Carr	Isabelle McLaughlin
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### CLASS SUPPER COMMITTEE

Louise Leland, *Chairman*

Edith Bleakly	Eleanor Bumstead
Alice Brackett	Adelaide Homer
Jane Walker	

### COMMITTEE ON ORDER OF MARCHING

Arlene Lee, *Chairman*

Edith Campbell	Clara Lieber
Valerie Jourdan	Onolee Mann

### CAP AND GOWN COMMITTEE

Katherine Jacobus, *Chairman*

Josephine Bree	Dorothy Lutz
Madeline Cary	Eugenia Plumb
Eva Sully	

1923



# COMMENCEMENT

TUESDAY, JUNE NINETEENTH

JOHN M. GREENE HALL . . . . . 10.30 A. M.

ALUMNAE MEETING . . . . . 4-6 P. M.

CLASS SUPPER IN ALUMNAE GYMNASIUM . . . . . 7 P. M.

1923



# CLASS SUPPER

*Toastmistress, Isabelle McLaughlin*

## SPEAKERS

Virginia Forbes

Isadore Luce

Harriet Taylor

## ROLL CALL

Celeste Terry





# THE OTHER CLASSES



## To 1924

Oh, Twenty was a noble class!  
 We treated her with awe;  
 And Twenty-one was not outdone  
 By any that we saw;  
 We followed proudly in the steps  
 Of Nineteen Twenty-two,  
 But when it comes to Senior Pins—  
 We're giving ours to you!

Oh, Twenty-six is promising,  
 No telling where she'll end;  
 And Twenty-five is sure to thrive,  
 On her we can depend.  
 We know they'll love the College as  
 We brought them up to do,  
 But when it comes to Senior Steps—  
 We pass those on to you!

We leave the College in your hands,  
 Dear Nineteen Twenty-four;  
 We've not a doubt you'll carry out  
 The aims we've struggled for.  
 We've had you with us three long years,  
 We've known you through and through  
 And when it comes our time to go—  
 We'll leave our hearts with you!



1923





1923

## In 1925

You were our first advisees,  
And you won't know about it, until,  
Next year, when you are advisors  
You too get that matronly thrill.

And you were quite sweet about letting  
Us show off our motherly ways;  
Patient, you heard over tea cups,  
About courses, professors and plays.

But this year you got quite beyond us,  
At Carnival drowned all your dates;  
In place of the ice and your Freshman,  
You found only water and skates.

We hope that when we have gone,  
Our wisdom will with you remain;  
That you, as advisors, will not  
Lead the Freshmen to such straits again!

But take care of yourselves, '25,  
The Odd family must be intact;  
When another one next year arrives,  
Don't forget this old "matter-of-fact."





1923



1923

## In 1926

We were quite scared to see you  
In chapel, row on row,  
But since then we've decided  
You're very nice to know.

You brought the best of weather;  
You spared us "Freshmen weeps;"  
You knew that we liked skiing,  
So you gave us snow in heaps.

We've had you for our playmates  
A year, and now we see  
That you're a lovely mixture  
Of qual- and quantitee.

And so our cause for sorrow,  
That we must leave in June,  
Is just that, having known you,  
We'll say good-bye so soon.



1923













NINETEEN TWENTY-THREE COUNCIL MEMBERS

1923

## Smith College Council



MIRIAM CONKLIN  
President of Council



HARRIET MENSEL  
President of Judicial Board

### COUNCIL MEMBERS

#### FRESHMAN YEAR

Isabelle McLaughlin

#### SOPHOMORE YEAR

Harriet Mensel

Rosalind Hubbell

#### JUNIOR YEAR

Eleanor Bumstead

Lucy Carr

Miriam Conklin

#### SENIOR YEAR

\*Rosemary Thomas  
Barbara Barnes

Mildred Woodward  
Lucy Carr

\*Resigned

1923



LOIS RUNDLETT  
President of the House

## House of Representatives

*President*

Lois Rundlett

*Vice-President*

Lucia Norton

*Member of Judicial Board*

Margaret Lamont

## Members of the House

### JUNIOR YEAR

Anne Bell  
Barbara Boyer  
Alice Brackett  
Josephine Bree  
Patricia Brown  
Elizabeth Buck  
Anne Burnham  
Dorothea Davis  
Alice Decker  
Dorothy Dorman  
Marion DeRonde  
Olive Dougherty  
Nerissa Fitzsimmons  
Phebe Fleming  
Virginia Forbes  
Helen Gottschaldt  
Margaret Hannon  
Marion Healy  
Mary Henry  
Lucy Hodge  
Josephine Hopkins  
Elizabeth Hunt  
Grace Kelsey

Margaret Lamont  
Tony Liebman  
Dorothy Lutz  
Crucita Moore  
Edith Morris  
Nora McDonough  
Doris Neiman  
Lucia Norton  
Charlotte Phillips  
Sarah Riggs  
Carolyn Rosenstein  
Lois Rundlett  
Miriam Shaw  
Frances Sheffield  
Harriet Sleeper  
Marion Smith  
Harriet Taylor  
Rosemary Thomas  
Edith Wade  
Irene Walber  
Florence Watts  
Helen Welch  
Eleanor Wemple

Edith Yereance



1923

SENIOR YEAR

Clara Baldwin  
Anne Bell  
Edith Bleakly  
Alice Brackett  
Josephine Bree  
Ann Broad  
Elizabeth Buck  
Miriam Conklin  
Dorothea Davis  
Elizabeth Dierks  
Nora McDonough  
Dorothy Dorman  
Alice Eggleston  
Esther Emery  
Phebe Fleming  
Helen France  
Josephine Garrett  
Katharine Hannon  
Margaret Hannon  
Margery Hawley  
Helen Hazen  
Marion Healy

Dorothy Hunt  
Elizabeth Hunt  
Grace Kelsey  
Margaret Lamont  
Edith Leach  
Tony Liebman  
Harriet Montross  
Martha Morse  
Gertrude Mullaney  
Doris Neiman  
Lucia Norton  
Dorothy Page  
Eloise Reder  
Lois Rundlett  
Miriam Shaw  
Frances Sheffield  
Harriet Sleeper  
Marion Smith  
Jeannette Soulliere  
Harriet Taylor  
Irene Walber  
Helen Welch

Edith Yereance



SARAH RIGGS

## Smith College Association for Christian Work

### Cabinet Members

#### SOPHOMORE YEAR

Isabelle McLaughlin . . . . . *Secretary*

#### JUNIOR YEAR

Katherine Debevoise . . . . . *Treasurer*

Elizabeth Marshall . . . . . *Mission Cabinet*

Josephine Hopkins . . . . . *Institute*

Lois Rundlett . . . . . *Extension*

#### SENIOR YEAR

Sarah Riggs . . . . . *President*

Rosalind Hubbell . . . . . *Vice-President*

1923



## S. C. A. C. M. Cabinet

### CHAIRMEN OF DEPARTMENTS AND COMMITTEES

Elizabeth Marshall	.	.	.	.	.	.	.	<i>Religious Service</i>
Harriet Taylor	.	.	.	.	.	.	.	<i>Missions</i>
Alice Kelly	.	.	.	.	.	.	.	<i>Social</i>
Laura Lane	.	.	.	.	.	.	.	<i>Deputations</i>
Eleanor Holt	.	.	.	.	.	.	.	<i>I. C. S. A.</i>
Margaret Gantt	.	.	.	.	.	.	.	<i>Student Volunteers</i>
*Jane Robinson	.	.	.	.	.	.	.	<i>Publicity</i>
Isabelle McLaughlin	.	.	.	.	.	.	.	<i>Member Advisory Committee</i>

\*Resigned



## Silver Bay Delegates

Margaret Bassett	Josephine Hopkins	Sarah Riggs	Frances Sheffield
Mary Bergan	Helen House	Jane Robinson	Helen Spahr
Josephine Bree	Rosalind Hubbell	Marian de Ronde	Harriet Taylor
Lucy Carr	Alice Kelly	Lois Rundlett	Helen Welch
Mary Coley	Laura Lane	Louise Russell	Ellen Williams
Miriam Conklin	Louise Leland	Henrietta Sebring	Katherine Woodruff
Alice Decker	Katherine Lynch	Miriam Shaw	Mildred Woodward
Katherine Debevoise	Elizabeth Marshall		
Phoebe Ferris	Edith Marsh		
Margaret Gantt	Dorothy Page		
Helen Gottschaldt	Dorothy Patten		
Lucy Hodge	Jessie Patrick		
Eleanor Holt	Charlotte Philipps		

## Des Moines Delegates

Charlotte Brown	Edith Leach
Isabelle McLaughlin	Jane Robinson



MIRIAM SHAW



1923



## Student Advisers

Louisa Aldrich	Ruth Emerson	Louise Kittredge	Helen Read
Virginia Annan	Adeline Eveleth	Margaret Lamont	Ina Reid
Frances Arnold	Lyle Ewing	Laura Lane	Sarah Riggs
Oriana Bailey	Phebe Ferris	Elizabeth Lathrop	Jane Robinson
Clara Baldwin	Nerissa Fitzsimmons	Edith Leach	Aimee Rosenberger
Barbara Barnes	Virginia Forbes	Louise Leland	Carolyn Rosenstein
Elizabeth Bartol	Frances Ford	Clara Lieber	Lois Rundlett
Mary Bates	Mildred Frost	Tony Liebman	Louise Russell
Anne Bell	Margaret Gantt	Sarah Lingle	Edla Savage
Mary Bergan	Henrietta Gazan	Constance Long	Hope St. Amant
Margaret Blake	Margaretha Geisel	Josephina Lucchina	Geraldine Scott
Charlotte Blanchard	Florence Gilman	Isadore Luce	Miriam Shaw
Anna Blanchet	Helen Goetzmann	Dorothy Lutz	Evelyn Sheehan
Edith Bleakly	Dorothy Gongwer	Katherine Lynch	Frances Sheffield
Alice Blood	Helen Gottschaldt	Elva McCormick	Eleanor Sidwell
Adeline Boyden	Alice Gould	Maude McDuffee	Harriet Sleeper
Barbara Boyer	Jeannette Graham	Elsbeth McGoodwin	Lillian Smith
Alice Brackett	Matilda Gross	Margaret Macleay	Frances Smith
Josephine Bree	Josephine Hamilton	Gladys Manee	Helen Smith
Ann Broad	Margery Hawley	Elizabeth Marshall	Elizabeth Snyder
Patricia Brown	Katherine Hannon	Katherine Mason	Jeannette Soulliere
Katherine Bryant	Margaret Hannon	Marjorie Mason	Helen Spahr
Eleanor Bumstead	Helen Hazen	Ruth Mechler	Josephine Stephens
Anne Burnham	Marion Healy	Harriet Mensel	Jane Stewart
Elizabeth Campbell	Ethel Henin	Harriet Montross	Ermina Stimson
J. Elizabeth Campbell	Harriet Herrick	Crucita Moore	Catherine Stow
Edith Campbell	Lucy Hodge	Edith Morris	Harriet Taylor
Priscilla Capps	Hannah Hoffman	Mary Morrison	Celeste Terry
Madeline Cary	Eleanor Holt	Martha Morse	Dorothy Thomas
Lucy Carr	Adelaide Homer	Florence Munsie	Rosemary Thomas
Elizabeth Chadbourne	Josephine Hopkins	Dorothy Myers	Dorothy Treadwell
Anstes Cladek	Emily Hopson	Dorothy Neff	Grace Tripp
Elizabeth Clark	Elizabeth Hotchkiss	Sara Neher	Felicia Tucker
Margaret Clough	Helen House	Dorice Neiman	Charlotte Vail
Mary Coley	Katherine Howk	Margaret O'Connor	Comfort Vegely
Miriam Conklin	Rosalind Hubbell	Mona O'Hara	Elsa Wachter
Sydney Cook	Gertrude Humphrey	Dorothy Page	Florence Watts
Margaret Cooley	Dorothy Hunt	Mildred Palmer	Marian Watts
Dorothy Crane	Elizabeth Hunt	Alice Parker	Dorothy Welch
Olive Dougherty	Katherine Jacobus	Jessie Patrick	Helen Welch
Dorothea Davis	Josephine Joel	Dorothy Patten	Katherine Wilder
Katherine Debevoise	Betty Johnston	Helen Payson	Page Williams
Alice Decker	Valerie Jourdon	Eleanor Perkins	Agnes Wilson
Helen Deiches	Lucy Joseph	Louise Pfau	Elizabeth Wise
Dorothy Dorman	Lois Kane	Katherine Phelps	Harriet Wolverton
Mary Doyle	Alice Kelly	Charlotte Phillips	Catherine Woodruff
Evangeline Drew	Grace Kelsey	Eugenia Plumb	Dorothy Woods
Julienne Dumortier	Hazel Kendrick	Annie Porter	Marjory Woods
Muriel Earhart	Henrietta Kibbon	Frances Powers	Mildred Woodward
Alice Eggleston	Rochelle Kincaid	Ruth Purvis	Lillie Wright
Rose Eichberg	Ruth King	Alice Quayle	Edith Yereance
Minerva Ellis			Rosemary Zonne

1923



HARRIET MENSEL

## Smith College Athletic Association

### SENIOR OFFICERS

Harriet Mensel, *Vice-President*

### REPRESENTATIVES

#### *Tennis*

Helen House

#### *Hockey*

Eleanor Bumstead

#### *Crew*

Frances Powers

#### *Basketball*

Comfort Vegely

#### *Cricket*

Katherine Debevoise

*Chairman of Outing Committee*

Mildred Woodward

### JUNIOR OFFICERS

Harriet Mensel, *President*

### REPRESENTATIVES

#### *Club House Manager*

Adeline Boyden

\*Elizabeth Marshall

#### *Boat House Manager*

Lois Rundlett

### SOPHOMORE OFFICERS

Sydney Cook, *Secretary*

Eleanor Perkins, *Treasurer*

\*Harriet Mensel



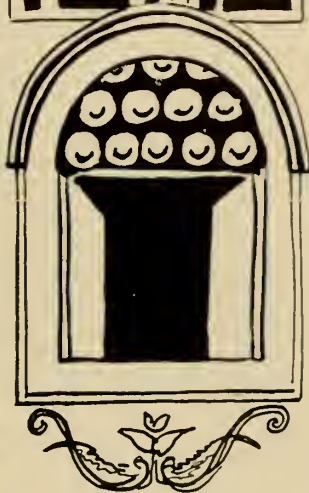
\*Resigned







# PUBLICATIONS



GILMAN

1923



## Monthly Board

*Editor*

Alice F. Parker

*Business Manager*

Lucy Hodge

*Literary Editors*

Jane Cassidy

Elsbeth McGoodwin

1923



## Weekly Board

### SENIOR YEAR

Harriet Smith	.	.	.	.	.	.	<i>Editor-in-Chief</i>
Helen Read	.	.	.	.	.	.	<i>News Editor</i>
Helen Welch	.	.	.	.	.	.	<i>Business Manager</i>
Grace Kelsey	.	.	.	.	.	.	<i>Assistant News Editor</i>
Helen Webster	.	.	.	.	.	.	<i>Assistant News Editor</i>
Helen Spahr	.	.	.	.	.	.	<i>Dramatic Critic</i>

### JUNIOR YEAR

#### *Assistant News Editors*

Anne Bell	Margaret Lamont	Helen Read
Marion Healy	Dorice Neiman	Catherine Woodruff
<i>Art Critic</i>		<i>Music Critic</i>
Helen Webster		Elizabeth Clark

#### *Assistant Managing Editors*

Mary Coley	Louise Kittredge
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#### *Assistant Business Managers*

Eugenia Plumb	Helen Welch
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### SOPHOMORE YEAR

#### *Assistant Managing Editors*

Mary Coley	Louise Kittredge
Sydney Cook	Ina Reid



## Press Board

Edith B. Bleakly	. . . . .	<i>President</i>
†Muriel Earhart		
*Edith B. Bleakly	. . . . .	<i>News Editor</i>
M. Elizabeth Clark	. . . . .	<i>Senior Executive</i>
Dorothy E. Lutz	. . . . .	<i>Picture Editor</i>
*Patricia Brown		

## MEMBERS

Charlotte E. Blanchard	*Eleanor F. Kohn
Edith B. Bleakly	Dorothy E. Lutz
*Patricia Brown	Edith N. Morris
*Katharine T. Bryant	*Harriet Smith
M. Elizabeth Clark	†Sumner Thorpe
Margaret K. Davenport	†Margaret Towle
†G. Muriel Earhart	Elizabeth Wheeler

\*Resigned  
†Left College



1923



## Campus Cat

### SOPHOMORE YEAR

Mary Coley  
\*Elinor Lagerman

Isabelle McLaughlin  
Celeste Terry

### JUNIOR YEAR

Mary Coley

\*Helen Deiches

Celeste Terry

### SENIOR YEAR

Mary Coley  
Sydney Cook  
Louise Guyol

Isabelle McLaughlin  
Lucia Norton  
Marjory Hawley

\* Left College



### 1923 Class Book Board

<i>Editor-in-Chief</i>	.	.	.	.	.	.	Jane K. Robinson
<i>Assistant Editor</i>	.	.	.	.	.	.	Adeline Boyden
<i>Business Manager</i>	.	.	.	.	.	.	Katherine Debevoise
<i>Sales Manager</i>	.	.	.	.	.	.	Harriet Wolverton
<i>Advertising Manager</i>	.	.	.	.	.	.	Margaret Bassett
<i>Art Editor</i>	.	.	.	.	.	.	Florence Gilman
<i>Assistant Art Editor</i>	.	.	.	.	.	.	Ermina Stimson
<i>Literary Editor</i>	.	.	.	.	.	.	Margaret Lamont
<i>Senior Pictures</i>	.	.	.	.	.	.	Mildred Palmer
<i>Board and Snaps Editor</i>	.	.	.	.	.	.	Josephine Hopkins
<i>Assistant Board and Snaps Editor</i>	.	.	.	.	.	.	Priscilla Capps
<i>Clubs and Lists Editor</i>	.	.	.	.	.	.	Dorothy Page
<i>Fun, Fact and Fiction Editor</i>	.	.	.	.	.	.	Alice Decker

1923





# SOCIETIES and CLUBS



GILMAN - 11







1923



## Phi Beta Kappa

### JUNIOR YEAR

Miriam Conklin  
Elizabeth Marshall

Mildred Palmer  
Lenore Treat

### SENIOR YEAR

Edith B. Bleakly  
Josephine P. Bree  
Lucy P. Carr  
Elizabeth Cutler  
Dorothea Davis  
Evangeline B. Drew  
Rose Eichberg  
Mary Frazier  
Gertrude E. Funke  
Margaret H. Gantt  
Janet F. Harlan  
Marion E. Healy  
Ethel B. Henin

M. Eleanor Holt  
Josephine M. Joel  
Louise C. Kittredge  
Clara F. Lieber  
Elsbeth G. McGoodwin  
Isabella C. McLaughlin  
Katheryn D. Maley  
S. Harriet Mensel  
Marion C. Morris  
Mary E. Morrison  
Rosie Nelson  
Alice F. Parker  
Eugenia M. Plumb

Alice L. Quayle  
Sarah R. Riggs  
Frances Sheffield  
Esther D. Smith  
Jane O. Stewart  
Elsa M. Wachter  
Florence A. Watts  
Marian Watts  
Anna Wohl  
Catherine Woodruff  
Mildred Woodward  
Lillie M. Wright









1923



## Alpha

### OFFICERS—FIRST SEMESTER

Rosemary Thomas	.	.	.	.	.	.	.	<i>President</i>
Elizabeth Clark	.	.	.	.	.	.	.	<i>Senior Executive</i>
Margery Hawley	.	.	.	.	.	.	.	<i>Editor</i>

### MEMBERS

Margaret Bassett  
 Patricia Brown  
 Jane Cassidy  
 Elizabeth Clark  
 Margaret Clough  
 Miriam Conklin  
 Sydney Cook  
 Eleanor Frost  
 Florence Gilman  
 Margery Hawley  
 Ethel Henin  
 Lucy Hodge

Elizabeth Hunt  
 Anita Leowulf  
 Elsbeth McGoodwin  
 Crucita Moore  
 Lucia Norton  
 Sarah Riggs  
 Miriam Stevenson  
 Dorothy Smith  
 Harriet Smith  
 Rosemary Thomas  
 Charlotte Vail  
 Marian Watts

Dorothy Woods





ΦΡΞ



1923



## Phi Kappa Psi

### OFFICERS—FIRST SEMESTER

Harriet Wolverton	.	.	.	.	.	.	.	<i>President</i>
Isadore Luce	.	.	.	.	.	.	.	<i>Editor</i>
Celeste Terry	.	.	.	.	.	.	.	<i>Senior Executive</i>

### MEMBERS

Adeline Boyden	Isadore Luce
Lucy Carr	Isabelle McLaughlin
Eleanor DeLamater	Harriet Mensel
Marion DeRonde	Martha Morse
Mildred Frost	Alice Parker
Josephine Garrett	Esther Rhodes
Louise Guyol	Ermina Stimson
Rosalind Hubbell	Harriet Taylor
Katherine Hannon	Celeste Terry
Margaret Lamont	Page Williams

Harriet Wolverton

1923



# PHILOSOPHICAL SOCIETY

## OFFICERS

Hannah Hoffman	.	.	.	.	.	.	.	.	<i>President</i>
Laura Lane	.	.	.	.	.	.	.	.	<i>Vice-President</i>
Josephine Joel	.	.	.	.	.	.	.	.	<i>Secretary</i>
Katherine Lynch	.	.	.	.	.	.	.	.	<i>Treasurer</i>

## MEMBERS

Oriana Bailey  
 \*Elizabeth Bates  
 Edith Bleakly  
 Lucy Carr  
 Elizabeth Clark  
 †Miriam Conklin  
 Alice Decker  
 Minerva Ellis  
 Adeline Eveleth  
 Nerissa Fitzsimmons  
 Mildred Frost  
 Gertrude Funke  
 Josephine Hamilton  
 Hannah Hoffman  
 †Leila Holt

Josephine Joel  
 Laura Lane  
 Clara Lieber  
 Katherine Lynch  
 Elsbeth McGoodwin  
 Isabelle McLaughlin  
 \*Helen Myers  
 Esther Norton  
 Alice O'Leary  
 †Mildred Palmer  
 Ruth Polacheck  
 Alice Quayle  
 †Frances Sheffield  
 †Eleanor Sidwell  
 Helen Spahr

\* Left College  
 † Resigned



1923

vs.



## DEBATING UNION

### OFFICER

Louise Kittredge . . . . . *President*

### MEMBERS

Barbara Barnes  
Margaret Bassett  
Adeline Boyden  
Lucy Carr  
Margaret Clough  
Katherine Debevoise  
Dorothy Drew  
Helen Gottschaldt  
Marion Healy  
Lucy Hodge  
Louise Kittridge  
Laura Lane

Isabelle McLaughlin  
Martha Morse  
Margaret O'Connor  
\*Alice Parker  
Helen Read  
Wilhelmine Rehm  
Marguerite Rihbany  
Frances Sheffield  
Helen Spahr  
Katherine Wilder  
Page Williams  
\*Mildred Woodward

\* Resigned

1923

# INTERNATIONAL RELATIONS CLUB

## OFFICERS

Isabelle McLaughlin . . . . . *General Chairman*  
Margaret Cooley . . . . . *Secretary and Treasurer*

## MEMBERS

Dorothy Abel	Mary Frazier	Katherine Mason
Virginia Annan	Josephine Garrett	Dorothy Morgan
Barbara Barnes	Helen Gottschaldt	Martha Morse
Margaret Bassett	Jeannette Graham	Gertrude Mullaney
Anne Bell	Janet Harlan	Florence Munsie
Christine Berger	Helen Hazen	Margaret Morton
Marion Bissell	Marion Healy	Dorothy Myers
Margaret Blake	Harriet Herrick	Elsbeth McGoodwin
Anna Blanchet	Louise Hughes	Isabelle McLaughlin
Charlotte Blanchard	Rosalind Hubbell	Sara Neher
Hilda Bryant	Beatrice Jaques	Lucia Norton
Eleanor Bumstead	Betty Johnston	Jessie Patrick
Priscilla Capps	Lucy Josephs	Elsie Peterson
Lucy Carr	Lois Kane	Charlotte Phillips
Madeline Cary	Alice Kelly	Wilhelmine Rehm
Anstes Cladek	Grace Kelsey	Marguerite Rihbany
Elizabeth Clark	Rochelle Kincaid	Louise Russell
Caroline Coghlin	Louise Kittridge	Elizabeth Scudder
Mary Coley	Eleanor Kohn	Harriet Sleeper
Miriam Conklin	Margaret Lamont	Evelyn Sheehan
Marion Daly	Laura Lane	Dorothy Strasser
Dorothy Davis	Mary Lange	Eva Sully
Katherine Debevoise	Elizabeth Lathrop	Felicia Tucker
Mary Doyle	Edith Leach	Comfort Vegely
Evangeline Drew	Louise Leland	Jane Walker
Dorothy Drew	Dorothy Lourie	Marian Watts
Alice Eggleston	Isadore Luce	Helen Webster
Vera Engle	Josephina Lucchina	Patience Winchester
Adeline Eveleth	Dorothy Lutz	Elizabeth Wise
Nerissa Fitzsimmons	Vivien Marrion	Harriet Wolverton
Virginia Forbes	Elizabeth Marshall	Marjory Woods
Janet Frantz	Marjorie Mason	Mildred Woodward

1923



OFFICERS

Ann Broad	. . . . .	<i>President</i>
Elizabeth Chadbourne	. . . . .	<i>Vice-President</i>
Dorothy Abel	. . . . .	<i>Secretary</i>

MEMBERS

Dorothy Abel	Rose Eichberg
Ann Broad	Eleanor Holt
Virginia Brown	Emily Hopson
Eleanor Bumstead	Lucy Joseph
Elizabeth Chadbourne	Elizabeth Kennedy
Alice Decker	Dorothy Myers
Rosemary Zonne	

1923



# GERMAN CLUB

## OFFICER

Margaretha Geisel . . . . . *President*

## MEMBERS

Sydney Cook

Mary Frazier

Margaretha Geisel

Mathilda Gross

Clarabel Hord

Gertrude Humphrey

Harriet Mensel

Dorothy Thomas



1923



# FRENCH CLUB

## OFFICERS

Janet Harlan . . . . .	<i>President</i>
Lucia Norton . . . . .	<i>Vice-President</i>
†Sarah Riggs . . . . .	<i>Treasurer</i>

## MEMBERS

Margaret Bassett	Katherine Howk	†Alice Parker
Barbara Boyer	Helen Jacobs	*Eleanor Perkins
Elizabeth Campbell	Beatrice Jaques	†Sarah Riggs
†Anne Carvey	Josephine Joel	Esther Smith
Elizabeth Cutler	Betty Johnston	Jeannette Soulliere
Rose Eichberg	Grace Kelsey	Lilian Taylor
Nerissa Fitzsimmons	†Louise Leland	Paula Thomas
Janet Frantz	Josephina Lucchina	Charlotte Vail
Josephine Garrett	Isadore Luce	†Elizabeth Vincent
Janet Harlan	†Elizabeth Marshall	†Ruth Waldron
Ethel Henin	Lucia Norton	†Page Williams
Helen Hines	Mona O'Hara	Anna Wohl
Elizabeth Hotchkiss	Mildred Palmer	

\* Left College  
† Resigned

1923



# SPANISH CLUB

## OFFICERS

Mary Ryan	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
Mary Bergan	.	.	.	.	.	.	.	.	.	<i>Secretary and Treasurer</i>

## MEMBERS

Frances Arnold  
Mary Bergan  
Alice Brooks  
Evangeline Drew

Ethel Henin  
Mary Ryan  
Esther Smith  
Edith Yereance

1923



# ITALIAN CLUB

## OFFICERS

Josephina Lucchina . . . . . *President*

\*Edith Bleakly . . . . . *Secretary and Treasurer*

## MEMBERS

\*Edith Bleakly

Josephina Lucchina

Helen Hines

Edith Morris

Clarabel Hord

---

\*Resigned

1923



# GREEK CLUB

## OFFICER

Josephine Bree . . . . . *President*

## MEMBERS

Josephine Bree  
Jane Cassidy

Frances Sheffield  
Leonore Treat



1923



# LATIN CLUB

## OFFICER

Josephine Bree . . . . . *President*

## MEMBERS

Josephine Bree

Helen Nowels

Lenore Treat

1923



# ORIENTAL CLUB

## OFFICERS

Margaret Baldwin	.	.	.	.	.	.	.	<i>President</i>
Laura Lane	.	.	.	.	.	.	.	<i>Senior Executive</i>
Katharine Jacobus	.	.	.	.	.	.	.	<i>Secretary</i>

## MEMBERS

Margaret Baldwin  
 Patricia Brown  
 Elizabeth Campbell  
 Madeline Cary  
 Anstes Cladek  
 Ruth Emerson  
 Lyle Ewing  
 Margaret Gantt  
 Matilda Gross  
 Mary Henry  
 Emily Hopson  
 Katharine Jacobus

Alice Kelly  
 Laura Lane  
 Rosie Nelson  
 Dorothy Patten  
 Charlotte Phillips  
 Isabelle Pease  
 Louisa Ross  
 Eleanor Sidwell  
 Lenore Treat  
 Florence Watts  
 Helen Welch  
 Dorothy Woods

1923



# BIOLOGICAL SOCIETY

## OFFICERS

Josephine Hopkins . . . . . *President*  
 Alice Brackett . . . . . *Vice-President*

## MEMBERS

Rachel Barker  
 Alice Brackett  
 Priscilla Capps  
 Miriam Deware  
 Marya Driscoll  
 Mary Frazier  
 Josephine Hopkins  
 Dorothy Hunt  
 Lillian Jacobs  
 Tony Liebman  
 Jessie Lewis  
 Onolee Mann

Mary Morrison  
 Charlotta Phillips  
 Dorothy Rice  
 Louise Rowley  
 Lillian Smith  
 Josephine Stephens  
 \*Ermina Stimson  
 Constance Stoner  
 Catherine Stow  
 Dorothy Thomas  
 Elizabeth Wheeler  
 Katherine Wilder

Mildred Woodward

\*Resigned

1923



# COLLOQUIUM

## OFFICER

Lillie M. Wright . . . . . *Secretary*

## MEMBERS

Margaret Baldwin  
Olive Dougherty  
Marya Driscoll  
Alice Eggleston  
Ruth Emerson  
Ida Epstein  
Margaret Gantt

Lillian Jacobs  
Marion Morris  
Mary Morrison  
Margaret Morton  
Louise Pfau  
Josephine Stephens  
Elsa Wachter

Lillie Wright



1923



OFFICERS

Adelaide Homer	.	.	.	.	.	.	.	.	<i>President</i>
Margaret Morton	.	.	.	.	.	.	.	.	<i>Vice-President</i>

MEMBERS

Lillian Baker  
Ruth Emerson  
Amy Erlandsen  
Adelaide Homer  
Marion Morris

Margaret Morton  
Ruth Polacheck  
Josephine Stephens  
Elsa Wachter  
Lillie Wright

1923



# TELESCOPIUM

## OFFICER

Catherine Woodruff . . . . . *Vice-President*

## MEMBERS

Edith Bleakly  
\*Miriam Conklin  
Dorothy Dorman

Nerissa Fitzsimmons  
Marian Watts  
Anna Wohl

Catherine Woodruff

\*Resigned

1923



#### OFFICERS

Gladys Manee . . . . . *President*  
Elizabeth Hunt . . . . . *Vice-President*

#### MEMBERS

Anne Bell  
Josephine Garrett  
Elizabeth Hunt  
Arlene Lee  
Jessie Lewis  
Tony Liebman

Gladys Manee  
Geraldine Scott  
Dorothy Shea  
Dorothy Smith  
\*Harriet Taylor  
Marian Watts

\*Resigned

1923



#### OFFICERS

Miriam Stevenson . . . . . *President*  
 Eleanor Frost . . . . . *Vice-President*

#### MEMBERS

Marion DeRonde  
 Eleanor Frost  
 Harriet Mensel  
 Crucita Moore  
 Esther Rhodes

\*Sarah Riggs  
 Harriet Sleeper  
 Charlotte Vail  
 Katharine Wilder  
 Dorothy Woods

\*Resigned



1923



OFFICER

Ermina Stimson . . . . . *President*

MEMBERS

Virginia Annan  
Miriam Conklin  
Alice Kelly  
Grace Meyercord

Marion Smith  
Ermina Stimson  
Helen Webster  
Page Williams

1923



# BLUE PENCIL

## OFFICERS

Isadore Leighton Luce . . . . . *President*  
Margaret Lamont . . . . . *Secretary-Treasurer*

## MEMBERS

Caroline Bancroft  
Patricia Brown  
Jane Cassidy  
Elizabeth Clark  
\*Frances Curran  
Eleanor DeLamater  
\*Muriel Earhart  
Florence Gilman  
Louise Guyol

Margery Hawley  
Eleanor Kohn  
Margaret Lamont  
Isadore Luce  
Elsbeth McGoodwin  
Alice Parker  
Sarah Riggs  
Paula Thomas  
Rosemary Thomas

Page Williams

\* Left College

1923



Barbara Barnes

Eleanor Bumstead

Constance Burt

Katherine Debevoise

Florence Gilman

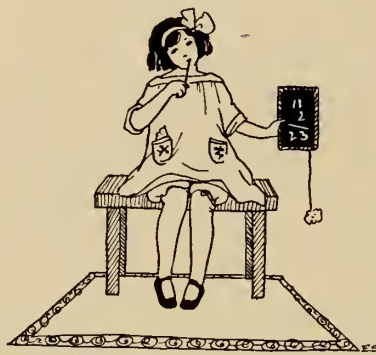
Katherine Jacobus

Lucia Norton

Helen Spahr

Katherine Wilder

1923



# MATHEMATICS CLUB

## OFFICERS

Florence Watts . . . . .	<i>Vice-President</i>
Ruth Purvis . . . . .	<i>Secretary</i>
Grace Tripp . . . . .	<i>Treasurer</i>

## MEMBERS

Katherine Debevoise  
Miriam Deware  
Dorothy Dorman  
Dorothy Morgan

Marion Morris  
Rosie Nelson  
Ruth Purvis  
Grace Tripp

Florence Watts





DRAMATICS

1923



## Dramatics Association Council

*Director*

Page Williams

*Business Manager*

Dorothea Davis

*Chairman of Scenery*

Celeste Terry

*Dramaturgy*

Patricia Brown

*Head of Student Coaches*

Margaret Clough

*Costume Committee Chairman*

Martha Morse

## Dramatic Association

From the beginning, 1923 has been a class of quality rather than quantity. Like the familiar Steero Soup Cube, its energy is concentrated in a small space. And so in dramatics we must expect to find, and indeed we do, a small group of amazingly bright stars.

It is unusual for a Freshman to have a leading part in a play given at the Academy. Marion Watts, however, so far surpassed any one else in college in her trials for "Monsieur Beaucaire," her Freshman year, that she was immediately given the title rôle. The whole audience was captivated, and half of it fell in love with her, and she has remained the idol of the class from that moment on.

One of the most interesting actresses in college is Ethel Henin of the class of '23. Possessed of a quick appreciation of many types of characters and a flexible voice, she is able to adapt herself to a wide variety of plays. She is a delightful Scapin in Moliere's play, and Scapin alone possesses a host of personalities. We see her continuously and in all places. She is at one time red-headed Queen Elizabeth, and at another George Sand, and always her characterization is smooth and consistent.

"Torches" was played by an all star cast, the two men's parts being taken by members of 1923, Marion Watts and Margaret Clough. Margaret Clough possesses an ability to delineate masculine characters and has at the same time a certain subtlety, which is quite unusual. In "Torches" she played the husband,



and in Rostand's "Far Away Princess," the lover. Besides being active behind the footlights, she is one of the staunchest leaders in all dramatic projects at college.

Martha Morse is another person of individuality on the stage, and of sound judgment in matters connected with dramatics. She has probably taken part in more plays than anyone in the class. She plays the part of an Italian servant, an Ethiopian slave, a Russian Bolshevik, and numerous others.

Josephine Garrett, Elizabeth Hunt and Katherine Hannon were all discovered late. Josephine was found just in time to become a most lovely lady for "If I Were King." Elizabeth Hunt and Katherine Hannon both were remarkable in "Everyman," a play given Senior year.

Charlotte Phillips played in "Tom Thumb the Great" and in "The Dragon." She has that capacity for making much out of little. Given a small part, she creates a vivid personality. Sometimes we are grateful to find people who can make a mountain out of a mole hill!

Mildred Frost sings as well as acts. She took the part of a girl in George Washington's time in the Rally Day musical play written by Esther Norton, Junior year. Senior year she played Rachel in "The Scarecrow." Josephine Garrett and Mildred are the "leading ladies" of the class.

Dramatics are to be found in every nook and cranny of college life. There are Alpha and Phi Kappa plays, a Departmental Club production and Workshop performance. Besides this, girls from Smith are asked to take part in Amherst plays. Patty Brown and Marion Watts have kept up 1923's reputation with the Amherst Dramatic Club and very successfully they have done it.

1923 has stars which are more than merely brilliant. They are not interested in their own glory so much as in dramatics for dramatics' sake. Bright behind the footlights, they have been faithful to all dramatic projects throughout the four years. Margaret Clough, Page Williams and Isadore Luce have done very good work in coaching. More attention has been paid to scenery than before and great efforts have been made to make it more effective. At the same time the Council has tried to have new people in the lower classes work with scenery and costumes so that when their turn comes they will not be entirely unused to that type of work. In this direction the Dramatics Council spent about five hundred dollars having a new lighting system installed in Students' Building.

The Council also has tried to select more suitable plays and has spent much time and reading in careful consideration of such as seemed possible.

The Dramatics Association grew to such proportions during the last few years that reorganization became necessary. A plan was proposed which should eliminate the difficulties of the present system. Many people were in the Dramatics Association, which was made up of about 400, who were only vaguely interested and yet whose vote was counted on in elections. The result was that not being entirely interested, they could not be counted on in mass meetings. It



was therefore arranged that the Association should have two classes of members, active and associate members, all of whom were to pay dues and were to be admitted free of charge to all productions. Only those members who were actively interested were to be allowed to vote, or to take parts in any production. By this arrangement dues were to be paid at the beginning of the year, which made it easier for the Council to know how much could be spent on each production. Thus they did not have to count on a large audience paying for the scenery and costumes.

It was also arranged so that next year the work of the Association would be divided between two heads, an artistic director and an executive head. It remains to be seen how successful this plan will be.

So we see that 1923 has done much in dramatics in all directions, and the fruits of its labor will be seen in Senior Dramatics in June.







# MUSICAL CLUBS



1923



## Glee Club

### OFFICERS

Geraldine Scott	.	.	.	.	.	.	<i>Business Manager</i>
*Lois Rundlett	.	.	.	.	.	.	<i>Business Manager</i>

### MEMBERS

Marion DeRonde  
 Frances Ford  
 Mildred Frost  
 Louise Guyol  
 Ethel Henin  
 Helene Hodgkins  
 Eleanor Holt  
 Katherine Howk  
 Edith Leach

Anita Leo Wolf  
 Onolee Mann  
 Mary Morrison  
 Lois Rundlett  
 Geraldine Scott  
 Harriet Sleeper  
 Harriet Taylor  
 Pauline Whitney  
 Harriet Wolverton

\*Resigned



1923



## Mandolin Club

### LEADER

Alice Decker

### MEMBERS

Dorothy Abel  
Josephine Bree  
\*Lucy Carr  
Mary Coley  
Marion DeRonde  
Adeline Eveleth  
Mary Frazier

Helene Hodgkins  
Lois Kane  
Charlotte Moore  
Crucita Moore  
Dorothy Morgan  
\*Helen Payson  
Frances Powers

Marion Smith

\*Resigned

1923



## Orchestra

Mary Bergan  
Marion DeRonde  
Valerie Jourdan  
Harriet Mensel

Charlotte Moore  
Isabelle Pease  
Charlotte Vail  
Katherine Wilder

1923



## Choir

### LEADERS

Katherine Hannon

Harriet Sleeper

\*Harriet Smith

### ASSISTANT LEADER

Helene Hodgkins

### MEMBERS

Frances Arnold  
 Oriana Bailey  
 Mary Bates  
 Anne Bell  
 Elizabeth Campbell  
 Carlotta Creevey  
 Dorothea Davis  
 Alice Decker  
 Marion DeRonde  
 Elizabeth Dierks  
 Olive Dougherty  
 Evangeline Drew  
 Marya Driscoll  
 Rose Eichberg  
 Amy Erlandsen

Eleanor Frost  
 Mildred Frost  
 Phebe Ferris  
 Gertrude Funke  
 Janet Frantz  
 Alice Gould  
 Louise Guyol  
 Margaret Hannon  
 Margery Hawley  
 Marion Healey  
 Lucy Hodge  
 Eleanor Holt  
 Clarabel Hord  
 Katherine Howk  
 Rosalind Hubbell

\*Resigned

Hannah Huebschman  
Josephine Hopkins  
Betty Johnston  
Hazel Kendrick  
Rochelle Kincaid  
Laura Lane  
Edith Leach  
Arlene Lee  
Anita Leo Wolf  
Clara Lieber  
Katherine Lynch  
Onolee Mann  
Elva McCormick  
Harriet Montross  
Dorothy Morgan  
Mary Morrison  
Martha Morse  
Esther Norton  
Dorothy Page  
Dorothy Patten  
Louise Pfau  
Charlotte Phillips  
Annie Porter  
Lillian Prediger

Esther Rhodes  
Sarah Riggs  
Lois Rundlett  
Louise Russell  
Henrietta Sebring  
Geraldine Scott  
Helen Schultz  
Miriam Shaw  
Evelyn Sheehan  
Lillian Smith  
Elizabeth Steele  
Josephine Stephens  
Miriam Stevenson  
Catherine Stow  
Harriet Taylor  
Dorothy Thomas  
Florence Watts  
Dorothy Welch  
Catherine Wheeler  
Elizabeth Wheeler  
Pauline Whitney  
Katherine Wilder  
Dorothy Woods  
Marjory Woods

Edith Yereance





# ATHLETICS

1923



### **“S” Sweaters**

Isabelle McLaughlin

Harriet Mensel

Mildred Woodward

1923

## Field Day

SATURDAY, MAY 27, 1922

### POINTS WON BY 1923

#### FIRST TEAMS

Baseball . . . . .	5	Tennis . . . . .	5
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#### SECOND TEAMS

Basketball . . . . .	3	Hockey . . . . .	6
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#### THIRD TEAMS

Hockey . . . . .	4	Archery . . . . .	4
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1923



## 1923 Members of All-Smith Basketball Team

Elizabeth Bartol, 1923	Isabelle McLaughlin, 1923
Elizabeth Chadbourne, 1923	Alice Quayle, 1922, 1923
Adeline Eveleth, 1922	Louise Russell, 1923
Comfort Vegley, 1923	

### SENIOR BASKETBALL TEAM

*Captain, Alice Quayle*

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Madeline Cary	Elizabeth Bartol	Adeline Eveleth
Alice Quale	Elizabeth Chadbourne	Helen House
Louise Russell	Isabelle McLaughlin	Comfort Vegley

### SENIOR SUBSTITUTE BASKETBALL TEAM

*Captain, Mildred Woodward*

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Marion Daly	Helen Jacobs	Lucy Carr
Lois Kane	Patience Winchester	Elizabeth Clark
Crucita Moore	Mildred Woodward	Helen Gottschaldt



1923

JUNIOR BASKETBALL TEAM

*Captain, Alice Quayle*

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Madeline Cary	Elizabeth Bartol	Adeline Eveleth
Alice Quayle	Elizabeth Chadbourne	Helen House
Louise Russell	Mildred Woodward	Comfort Vegely

SOPHOMORE BASKETBALL TEAM

*Captain, Alice Quayle*

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Anne Keith	Elizabeth Bartol	Adeline Eveleth
Elizabeth Klotz	Isabelle McLaughlin	Helen House
Alice Quayle	Mildred Woodward	Comfort Vegely

FRESHMAN BASKETBALL TEAM

*Captain, Alice Quayle*

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Anne Keith	Margaret Clough	Alice Blood
Isabelle McLaughlin	Katherine Jacobus	Adeline Eveleth
Alice Quayle	Marjorie Mason	Helen Gottschaldt



1923



## 1923 Members of All-Smith Hockey Team

Eleanor Bumstead, 1922

Rosalind Hubbell, 1921, 1922

Janet Frantz, 1922

### JUNIOR HOCKEY TEAM

*Captain*, Janet Frantz

#### *Forwards*

Janet Frantz  
Mildred Frost

Helen Schulze  
Frances Sheffield

Patience Winchester

#### *Half Backs*

Edith Bleakly

Eleanor Bumstead

Helen Gottschaldt

#### *Full Backs and Goal*

Margaret Cooley

Rosalind Hubbell

Josephine Hopkins

1923

SOPHOMORE HOCKEY TEAM

*Captain*, Rosalind Hubbell

*Forwards*

\*Helen Deiches  
Janet Frantz  
Lucy Hodge

Elizabeth McIntosh  
Helen Schulze  
Patience Winchester

*Half Backs*

Edith Bleakly

Eleanor Bumstead

Helen Gottschaldt

*Full Backs and Goal*

Alice Decker  
Josephine Hopkins

Rosalind Hubbell  
†Mary Morrison

FRESHMAN HOCKEY TEAM

*Captain*, Madeline Cary

*Forwards*

Helen Deiches  
Mildred Frost

Elizabeth McIntosh  
Katharine Whitlock

Patience Winchester

*Half Backs*

Dorothy Abel

Edith Bleakly

Madeline Cary

*Full Backs and Goal*

Josephine Hopkins

Rosalind Hubbell

Mary Morrison

\* Left College  
† Resigned

1923



## 1923 Members of All-Smith Baseball Team

Alice Brackett, 1921

Gertrude Humphrey, 1921

Josephine Bree, 1922

Helen Jacobs, 1922

Sydney Cook, 1921

Louise Leland, 1921, 1922

Edith Yereance, 1921, 1922

### JUNIOR BASEBALL TEAM

*Captain*, Louise Leland

Alice Brackett

Katherine Jacobus

Josephine Bree

Louise Leland

Elizabeth Buck

Helen Payson

Marion Daly

Rosemary Thomas

Helen Jacobs

Edith Yereance



1923

SOPHOMORE BASEBALL TEAM

*Captain*, Louise Leland

Alice Brackett	Harriet Mensel
Katherine Debevoise	Helen Payson
Gertrude Humphrey	Rosemary Thomas
Louise Leland	Page Williams

Edith Yereance

FRESHMAN BASEBALL TEAM

*Captain*, Louise Leland

Sydney Cook	Louise Leland
Marion DeRonde	Harriet Mensel
Gertrude Humphrey	Comfort Vegely
Eleanor King	Page Williams

Edith Yereance

1923



## 1923 Members of All-Smith Cricket Team

Oriana Bailey, 1922

Ruth Mechler, 1921, 1922

Katherine Debevoise, 1922

Dorothy Patten, 1921, 1922

Miriam Shaw, 1922

### JUNIOR CRICKET TEAM

*Captain*, Dorothy Patten

Oriana Bailey

Ruth Mechler

Anstes Cladek

Dorothy Patten

Katherine Debevoise

Miriam Shaw

Phebe Ferris

Eleanor Sidwell

Jeannette Graham

Helen Spahr

Agnes Wilson

SOPHOMORE CRICKET TEAM

*Captain*, Dorothy Patten

Virginia Annan	Ruth Mechler
Oriana Bailey	Dorothy Patten
Anstes Cladek	Harriet Sleeper
Katherine Debevoise	Hope St. Amant
Phebe Ferris	Jane Stewart

Helen Welch

FRESHMAN CRICKET TEAM

*Captain*, Harriet Sleeper

Frances Arnold	Elizabeth Marshall
Margaret Brown	Dorothy Patten
Anstes Cladek	Sarah Riggs
Dorothy Drew	Harriet Sleeper
Phebe Ferris	Hope St. Aamant

Helen Welch

1923



## Smith College Tennis Teams

1923 MEMBER OF ALL-SMITH TENNIS TEAM

Helen House, 1921, 1922

### FIRST TEAM

Patience Winchester

Helen House

### SECOND TEAM

Margaret Cooley

Alice Quayle

### THIRD TEAM

Helen Welch

Elizabeth Buck



1923



## 1923 Crew

1923 MEMBER OF ALL-SMITH CREW

Mildred Miron, 1922

JUNIOR YEAR

*Captain*, Lucy Carr

*Cox*, Annie Porter

Lucy Carr  
\*Muriel Earhart

Edith Wade  
Helen Webster

*Cox*, Frances Powers

Ann Barney  
Jessie Lewis

Mildred Miron  
Helen M. Smith

*Cox*, Lyle Ewing

Harriet Herrick  
Elizabeth Hunt

Lois Kane  
Laura Lane

\* Left College

1923



## Gymnasium Exhibition

SATURDAY, MARCH 17, 1923

WON BY 1923

POSSIBLE POINTS	EVENT	POINTS WON BY 1923
10	Marching . . . . .	9.21
	Total for Banner . . . . .	9.21
20	Floor Work . . . . .	16.09
30	Apparatus	
	Buck, rear straddle . . . . .	8.01
	Boom somersault . . . . .	8.45
	Double boom fence vault . . . . .	8.67
	Total for Cup . . . . .	41.22
	Total Points . . . . .	50.43

# VERSE.



## Commemoration Ode

Too loath are we to turn our eyes again,  
 Our thought sustain  
 On those dim years before our time began,  
 On those dim heroes, who with eager eyes  
   Behold our enterprise.  
 We follow where they led; the course they ran,  
 Worn by their steps, is smoother to our feet;  
 The air we breathe is yet more free and sweet  
 Which by their sacrifice was purified.  
 But we pass, careless, not remembering  
   The glory whence we spring,  
 Nor the first greatness of the land which is our  
   pride.

Ah, well for us that from the shadowy years  
   There yet appears  
 Some glow of former splendor on our life,  
 To guide us when our feeble torches fail,  
   Quenched in a whirling gale  
 Of furious rivalries and futile strife.  
 Our littleness is lost in majesty  
 When through the tumult of our days we see  
 The august face of one, grave and serene,  
 Knowing our weakness and our high desire,  
   Who quickens with his fire  
 Our deeper purposes of good that burn unseen.

O Washington, yet living to our age,  
   What heritage  
 Is ours, who call the beauty of this land  
 Our own, and by your presence consecrate  
   To freedom's high estate!  
 In gratitude and reverence we stand.  
 Let us recall your faith that left us free;  
 Let us recall your great humility  
 That bore with common men their suffering;  
 Let us recall your kindly will to bless  
   In simple friendliness,  
 Rejoicing in the name of Father, more than king.

Let us return to those more noble days,  
   When worldly praise  
 Was left unsought, and glorious deeds were done  
 In the calm strength of everlasting right,  
   And in the vision's light  
 Such as was yours, immortal Washington.  
 More than the wealth of universal power,  
 We need a humble courage for this hour.  
 The new America of purer worth  
 Needs an assurance in the conquering Good.  
   Then, standing as you stood,  
 We shall in meekness rise, inheriting the earth.

SARAH RANDLE RIGGS.

## April Evening

The faintly-budded birch swayed in the breath  
 Of evening like some delicate sea-moss,  
 Brushing its floating tendrils 'gainst the moon,  
 The clear, smooth moon, a brightly-polished shell  
 Curving its rounded ear to catch the sigh  
 Of blue and rhythmic wind-waves in the pines,  
 Swishing and sighing in the deepening green.  
 'Tis thus on April evenings all becomes  
 A green, cool, quiet sea with gentle flood,  
 The earth a sunken galleon with afar  
 The blue-green shimmer of the evening star.

ISADORE LEIGHTON LUCE.

## The Harpsichord

Ethereal, faint, like the spirit of ages,  
 Passes before me thy tone's magic tale,  
 Dim like remembrance, yet clear as a perfume  
   It penetrates years that to grasp are too frail.

Did I once remember, or did I once know this?  
 Was life to me other than this that surrounds?  
 A magic flute leads me, I cannot but follow  
   The sweet, faint compulsion that comes of those  
   sounds.

Enveloped, enshrouded in mists of dull feeling  
 I struggle, but only to sink still more deep,  
 Till faint with the pain of an exquisite moment,  
   My seared eyelids close in enchanted sleep.

ROSEMARY THOMAS.

## Japanese Silks

Great round tangerines,  
 Soft, sweet fruit lumped together—  
 Green leaves drawing close about them—  
 Flowers sucking in their joyful breath—  
 The smells of fruit and yellow honey  
 On a hot day,  
 When the air hangs heavy,  
 But the colors bright  
 Blue and orange, blue and green  
 Cupped in gold, and drunk by an emperor.

A weight of silks, I cannot get up.  
 I am bound by its richness,  
 Stifled with the weight.  
 The day is hot and my head is tired—  
 But buzzing around, the bees pour yellow honey  
   on me,  
 The fruits thrust their odors at me,  
 The flowers smother me in the madness of their  
   color,  
 The lanterns before my eyes  
 Swing, and go out,  
 One by one . . . .

ROSEMARY THOMAS.



## Hush!

I'm waiting for the fairy  
That winds up the Four o'Clocks,  
And sows on Bachelor's Buttons  
And gathers in the Phlox;  
The one that tolls the Hare-bells  
When each weary day departs,  
And comes stealing down the twilight  
To bind up the Bleeding Hearts.

MARGERY HAWLEY.

## The Gracious Lover

Small wonder that roses love wind!  
Clean-winged, beautiful, free,  
He passes them white as romance,  
Swift as the sea.

But wonder at this: that the wind  
Can pause in his infinite flight  
To ruffle the locks of a rose,  
To kiss her good-night.

LOUISE PATTERSON GUYOL.

## The Scullery Maid

The red meat turneth slowly on the spit  
And I sit in the corner watching it.  
The fat drips down and sizzles, burning hot;  
The broth doth bubble in the good black pot.  
Old Grizzle, grumbling crossly to herself  
Doth take the blue bowl from the corner shelf,  
While Joan the minx, burnisheth silverware  
And tries to see her own bright face and hair;  
For now comes Tom, the master's lackey, he—  
Tall and well formed and good enough for Joan,  
But not what I shall love when I am grown.

When crumbs are swept from off the gray flagged  
floor,  
When shut and bolted is the great house door,  
When long, black shadows in the corners lurk—  
Then done at last are toil and weary work.  
Grizzle with candle raised above her head,  
Mumbling her prayers, goes slowly up to bed,  
But I sit quiet in the chimney-place  
And watch the orange firelight on Joan's face.  
Now Tom has put his arm around her waist;  
He is well formed, and good enough for Joan—  
But not what I shall love when I am grown.

Alack! 'Tis late, good folk are safe in bed.  
A kobold brown doth prowl with noiseless tread  
Into the patch of moonlight on the floor  
And in the shadows, I sit alone,  
Thinking of him I'll love when I am grown.

PATRICIA BROWN.

## Mayblossom

Oh, I was a queen and I rode a blue steed—  
Mayblossom, Mayblossom, Mayblossom—  
About all my kingdom with wonderful speed—  
Mayblossom, Mayblossom, Mayblossom.  
And I was a mother with children fourteen  
Who all rode behind their dear mother the queen  
Up and down rocky hills, over smooth meadows  
green,  
Mayblossom, Mayblossom, Mayblossom.

My little blue palfrey, a right royal horse,  
Mayblossom, Mayblossom, Mayblossom,  
Carried all the fifteen as a matter of course—  
Mayblossom, Mayblossom, Mayblossom!  
And if I desired she would gallop all day  
Or, impatient, would wait while I stopped by  
the way  
To let the dear children get rested or play—  
Mayblossom, Mayblossom, Mayblossom.

And what if you never went out of the door,  
Mayblossom, Mayblossom, Mayblossom?  
If you had no hoof you could lift from the floor,  
Mayblossom, Mayblossom, Mayblossom?  
I still will affirm (and it can't be denied)  
That you carried me far and you carried me  
wide  
With all of a rocking-chair's speed and high  
pride,  
Mayblossom, Mayblossom, Mayblossom.  
JANE CASSIDY.

## Sonnet

If there should come at length an end of pain;—  
If, some clear morning, one should wake to find  
Joy in the sunshine and the buoyant wind,  
Shadow and light, and leaves new-washed in  
rain;—  
If I could see the winter pass again  
With hopeful eyes, knowing no doubt behind;—  
If, in a tranquil and a quiet mind,  
I could forget that spring once waked in vain;—

Though peace were now returned, and sorrow  
past,  
Yet for the sake of sorrow's kindness,  
And for the crown of pity that she wore,  
May beauty never fully take at last  
Her memory. If I forget distress  
Heed not my joy, but give me pain once more.  
SARAH RANDLE RIGGS.

## Evening Wolves

As times at evening on a winter moon,  
The bare trees black against the blue, deep sky,  
The moonlight chilling blue upon the snow,  
A ghostly pack of grey wolves flits across  
The open spaces—floating through the trees  
Like a grey mist—blowing and blowing on;  
So thoughts of mine—once real and strongly  
swift—

Come back at lonely times to mock my moon  
With silent howls of scorn, derision mute,  
And try to make old footprints in new snow.  
Watching the moon, I see them skim the hill.  
I hear them soundless—for they once were mine—  
And wonder when my new thoughts on the hearth  
Will hear the chimney-wind and flee the flames  
To run in the blue moonlight with the ghosts.

ISADORE LEIGHTON LUCE.

## Ad Portum Optatum

The foam curls silver on the track we leave,—  
A silver track across a purple sea,—  
And westward, to the misty sunset rim  
We trace our journey's path,—a silken thread,  
Like Ariadne's winding after us  
From well-known shores through this mysterious  
sea,  
A labyrinth, unlighted save by stars.

Darkened before us toss the restless waves  
To break in sparkling, phosphorescent drops  
Beneath our prow, and stretch away in dim  
And shifting shadows of continued sound,  
Black to the skyline. Yet with steady helm  
Unswerving, and with all sails set, we ride  
To eastward and the Elder Hemisphere.

Our course is clear with hope, and all the way  
Unseen, the winds are singing in our ears,  
"A land of long-sought treasure lies ahead!  
A land enchanted through a thousand years;  
Made glorious by poets; rich in song;

Far-famed in legend of past heroes' deeds;  
Blessed in the memories of classic days;  
The garden still of youth and joy and art;  
Beloved of Time, and in a world of change,  
The same, rare, ancient land of new delight,  
The golden Italy!"

SARAH RANDLE RIGGS.

## Browning

A chest of varied coins, bronze and gold,  
Found with a broken lock one afternoon  
Under the cobwebbed, silver window-panes  
Of a rich attic. Throw the windows wide  
To let in garden scents on the field breeze,  
Blowing from birches cool by wood brooks dark  
And sifting softly through the fruited tree,  
Swaying so brightly-heavy near the sill.  
See—all the treasure of the coins heaped,  
Thin clips and dull-edged foreign discs,  
All making music, ringing each one sweet,  
All cast and moulded in most perfect forms  
With heavy-crustured wreathes and little fruits,  
Fair-shaped and pointed to the tiniest stem,  
An olive-branch in dullest gold, and here  
A quill-winged bird with quivering-caught wings.  
On other coins—gold and finely worn—  
Pure profiles with sweet lips and high-coiled hair,  
Or churchly faces with thin lips and eyes,  
Grave pontifical robes and stately pose.  
Some rough, bronze discs with laughing cheek-  
filled face  
Of grape-wreathed satyr, horned and curly-  
haired.  
And here and there among the coins burns  
A jewel like the fair Italian sky,  
Or Roman sunsets and Venetian dawns.  
Jewels of glistening, painful radiance  
That slip among the coins and give light  
And warmth, falling through searching hands,  
Being—too beautiful.

ISADORE LEIGHTON LUCE.

1923

## College Songs



DOROTHY SMITH, 1923  
College Song Leader

### Alma Mater

Words by Henrietta Sperry, 1910  
Music by H. D. Sleeper

To you, Oh, Alma Mater,  
Oh, Mother great and true,  
From all your loyal children  
Comes up the song anew.  
Where swings the red sun upward,  
Where sinks he down to rest,  
Are hearts that backward turning  
Still find you first and best.

#### Chorus

And gladly singing to you always  
Our loyal hearts with joy shall fill;  
Oh, fairest, fairest Alma Mater  
You hold and claim us still.

You gave us dreams unnumbered,  
And life we had not known,  
And now, Oh, Alma Mater,  
We give you back your own.  
For memories, for friendships,  
That bless each passing day,  
Our toil unsought we render,  
Our debt unasked we pay.

#### Chorus

### Fair Smith

Words by Regina Katherine Crandall, 1890

Fair Smith, our praise to thee we render,  
O dearest college halls,  
Bright hours that live in mem'ry tender,  
Are wing'd within thy walls.  
O'er thy walks the elms are bowing,  
Alma Mater.  
Winds mid branches softly blowing,  
Ivy 'round thy towers growing,  
Alma Mater.

Tho' time may prove the pleasure fleeting,  
No hour is spent in vain;  
True hearts behold the future meeting,  
Our friendship cannot wane.  
Of thy care forgetful never,  
Alma Mater,  
Bound by ties that naught can sever,  
Still to thee returning ever,  
Alma Mater.

And while the hills with purple shadows  
Eternal vigil keep  
Above the happy river meadows  
In golden haze asleep,  
May thy children thee addressing,  
Alma Mater,  
Still with grateful praise unceasing  
Speak with loyal hearts thy blessing,  
Alma Mater.

### Alma Mater Song 1916

Alma Mater through the years  
We your daughters true  
Bring our hopes, our joys, our fears  
And our lives to you.  
For your tender guiding strength  
Through our happy college days  
Offer we our loyal hearts  
And our loving praise.

Every year the joyous throng  
Tastes of life anew,  
Every year increasing strong  
Comes our love for you.  
For the glory of our gifts  
Shining on our happy days  
Offer we our loyal hearts  
And our loving praise.

Words by Marion Patton, '10  
Music by Marion Greenwood, '10

To Smith College, Fall or Springtime,  
Or in midst of winter drear  
To our college, night or day time,  
When the skies are grey or clear.  
To Smith College, odd or even,  
Any class or any year,  
To our "Fairest Alma Mater,"  
Now together give one long cheer.

Tune: "Polly-Wolly-Doodle All the Day"

I had a man one Sunday here  
Walkin', walkin', all the day.  
The man was a dear, but I couldn't make it clear  
Why we were—walkin', walkin' all the day.

Fare-thee-well, fare-thee-well  
Fare-thee-well my man I fear  
For the weather it was slippery  
And I walked him around dippy  
Walkin', walkin' all the day.

The movies were taboo  
There was nothing else to do  
Walkin', walkin' all the day.  
There were quite a few in the parlor too  
Talkin', talkin' all the day.

Fare-thee-well, fare-thee-well  
Fare-thee-well, my man I fear  
If it didn't make him lame  
He was never quite the same  
After—walkin', walkin' all the day.

Tune: "O Mr. Moon, Moon"

Oh! Mr. Hat Cop, crafty Mr. Cop  
Won't you please be kind to me?  
Oh; Mr. Hat Cop, crafty Mr. Cop  
Please don't pick on me.  
And when I'm—  
Down below Beckman's and I haven't a hat  
Just 'cause you're—  
Wanting a drink don't take advantage of that.  
Oh! Mr. Hat Cop, crafty Mr. Cop  
Won't you please be kind to—I said  
Be kind to—I mean be kind to me.

Oh! Mr. Grass Cop, husky Mr. Cop,  
Won't you please be kind to me?  
Oh! Mr. Grass Cop, husky Mr. Cop,  
Please don't pick on me.  
And when I—  
Get absent-minded and I step on the grass  
Don't blow that—  
Whistle at me with such an almighty blast  
Oh! Mr. Grass Cop, husky Mr. Cop;  
Won't you please be kind to—I said  
Be kind to—I mean be kind to me.

Tune: *Finiculi Finicula*

Some say the world is full of alcoholics  
Their pedigree  
Is sad to see  
Some say the world is made of pains and colics  
We'd hate to be  
As sad as she.  
But since we have to spend our time in hearing  
Miss Sitler talk  
Miss Sitler talk  
We pass our every day and night in fearing  
The germs that walk  
The germs that walk.

Chorus

Hygiene, hygiene, microbes are a pest  
Monococci, Diplococci, spores and all the rest  
For it's phagocytes, leucocytes and hydrophobia,  
So be careful, do be careful, of hysteria!

In chapel they tell us not to talk  
We don't—we don't  
Upon the grass we must not walk  
We don't—we don't  
They tell us it is wrong to go  
Downtown without a hat, you know  
Or wear galoshes flapping in the snow  
Well, we don't.  
It's wrong to ride with a man alone  
But then we don't  
Or dance without a chaperon  
Of course we don't.  
And as we tell you you can see  
What model freshmen we must be  
Now don't you envy '23?  
No! You don't!

## Serenade to '21

Tune: "And a Little Bit More"

You've been to us a sister-class  
Um 'hm and a little bit more.  
You've been to us the best of friends  
Um 'hm and a little bit more.  
And though we—  
Can't be very eloquent  
We've often failed before  
We want to tell you that we like you lots  
Um 'hm and a little bit  
'Hm and a little bit  
'Hm and a little bit more.



## Sophomore Farewell Song

Tune: "Good-Bye"

The trees and grass are green  
The summer sun is shining  
And our one last cloud  
Has shown its silver lining.  
It's time for leaving  
And not for grieving  
But there is one thing that makes  
us sad  
We can't forget that soon  
The juniors will be seniors  
And our dear sister class  
The only one we've had  
Will leave us all behind.  
The time's drawing nigh  
And we're so sad—  
We can't even try—  
To say one word—  
But just *Good-Bye*.

Tune: "I Went To See My Darling"

I went to see my advisee  
One Saturday night  
To see about her course card  
And help her fix it right  
I took her course—of—study  
And what do you think she said?  
"I handed mine in Tuesday  
We'll make out yours instead."  
I called up my advisee  
Last Saturday night,  
To ask her to the movies  
To make her week-end bright.  
She answered very firmly,  
And what do you think she said?  
"There's a lecture here on Einstein,  
We'll go to that instead."

## Senior Pin Song

Tune: "If You Only Had My Disposition"

Oh! I'm looking for a loving senior,  
Who will give her pin to me.  
Then I won't feel so queer  
Every time they sing—  
Oh! Who'll wear our pins  
When we're all far away?  
That's why I'm—  
Looking for a loving senior  
Who will give her pin to me.  
Oh dear! I'm as sad as can be  
Oh dear! What's the matter with me?  
Because I haven't got a loving senior  
So I'm feeling blue most of the time.

## Junior Step Song

Evenings in June bring a class once again  
Back to those steps we hold dear.  
Draws to a close now the long golden spring  
We have spent joyfully here.  
Knowledge we've sought and ideals we've gained,  
Pleasure has not passed us by  
Now as your mantle you are giving to us  
Useless it shall not lie.  
Always our effort shall be for the best,  
Ever our aim shall be high.

*Chorus*

The portals to achievement open wide  
You leave us for a future yet untried  
Your memory we hold  
Sad to be left behind you  
Our constant love shall bind you.  
Though you are leaving us here  
For another long year  
Now once more we tell—  
Our last long Farewell!

You were a guide in our earlier years  
You we have loved all the way  
May we be worthy to stand in your place  
Since you yourselves cannot stay.  
Now that your time for departing has come  
We are regretful to stay.  
We who are chosen your place to fill  
Now with reluctance obey.  
Watch you with love as you go from these steps  
Wishing you well on your way.

*Chorus*

Swiftly the years since we came here have gone  
Years both of sorrow and joy.  
All that we've gained from our friends and our  
work  
Nothing in life can destroy.  
Now as these steps you are giving to us  
Pride thrills us through and through,  
Though we have waited so long for this time  
There is a sadness too—  
For us our places we take on these steps  
We say—farewell to you.

*Chorus*

## Freshman Frolic

Tune: "Where Is One Man of My Dreams?"

I am feeling quite bewildered  
And if you were I, no doubt  
I think you would be too.  
Here's what it's all about—

### Chorus

There's some one that I must find  
My adviser—where can she be—  
I know that we've never met—  
But I've described myself to her  
And told her that I'd wear fox fur.

(She'll know me, I am sure.)

Who are those girls over there,  
S. C. A.—C. W.  
With badges in black and white?  
They show so much pretention  
There must be a convention  
I think I'll keep to the right.

Took a taxi from the station  
Went right up to college hall  
Registering—is the thing  
That you do first of all.

### Chorus

After I'd written my name  
Home address? Ninth Street—of course  
We're very well known at home.  
My mother made so many breaks  
You've never heard of such mistakes  
I nearly died of shame—  
She asked them where West Street was  
How silly!—not to know that  
Why, West Street is west, you see—

And what is the best crowd—  
I will not be a dowl—  
Oh—just ask the class dean for me.

I don't think I'll take a Bible  
They're so small and hard to read  
I've a big one, all my own—  
That will be all I'll need.  
At last I've found Mary Jones, my adviser.  
She looked me up.  
I think that she's rather dumb.  
The one thing that appealed to me  
Was the small gold pin with S. C.  
I think I'll get one too.  
She called me by my first name,  
Now really—I call that nerve.  
She's never known me before.  
She treats me like a child,  
It nearly drives me wild,  
She is a terrible bore.

Tuesday when I went to chapel,  
Wore my hat and took a dime.  
Came so late, missed my date  
Barely got in in time.

### Chorus

I didn't know what to do,  
So many people were there.  
I never saw such a crowd.  
The faculty were dressed in black.  
And all the young ones sat in back,  
They all forgot their hats.  
We learned how to spend our time  
Every day—and every night.  
We never should stay up late.  
I suppose it's nice  
To get so much advice  
I call myself collegiate.

# Rally Day Song

Tune: "Heavens Above"

1926, we're in consternation  
Youth's fresh bloom seems fading from your  
cheek  
But we greatly fear, too much dissipation  
And not studying makes you thin and weak.

## Chorus

Freshman, they say  
About you, you are too gay  
No doubt, you'll not last long at this rate.  
Movies each night allure you  
Writtens don't fright or cure you  
You leave them all to fate.  
Long, long ago, we too thought  
Life was too slow  
And so sought  
Riot, revel and crime  
Mid-years showed some their error  
Others reformed in terror  
Take our advice  
While yet there is time.

1925, what an innovation  
Swimming lessons free of charge you gave  
Sophomore carnival made your reputation  
Freshmen now can all breast the stormy wave.

## Chorus

Sophomores it's true about you  
Though we can't do without you  
We, your pep must restrain.  
Skating is nice, we grant you  
When there is ice, but can't you  
Stop when it starts to rain.  
We also had when young  
The carnival fad and clung  
To wobbly freshmen on skates.  
We chose a night for ours  
Minus your April showers  
And didn't drown  
The Dean and our dates.

1924, we have worked together  
Tried four million dollars to subscribe  
Three long years we've sat in the wind and  
weather  
Raking pledges in, there outside the lib.

## Chorus

Juniors, maybe you're saying  
Since you'll be free from paying  
Any fund pledge next year.

No more of strain and pinching  
Need you sustain, unflinching  
But you'll be fooled, we fear.  
Russian relief again  
Will bring you to grief and then  
There's Ginling, Red Cross and worse.  
President Neilson told you  
That he would always hold you  
Responsible to the end of your purse.

1923, old and wise and hoary  
Greets you youthful pillars of the age  
Each grey hair we have tells its own sad story  
Four collegiate years have made us sage.

## Chorus

Seniors are we, and truly  
Though we may be unduly  
Small in numbers, it's true  
We are above perfection  
Principle of selection  
Marks our distinguished few  
No one can take our places  
When our familiar faces  
No more here shall be seen  
So when next year has started  
Think of the dear departed  
Tenderly keep our memory green.



DOROTHY WOODS  
Senior Song Leader

1923



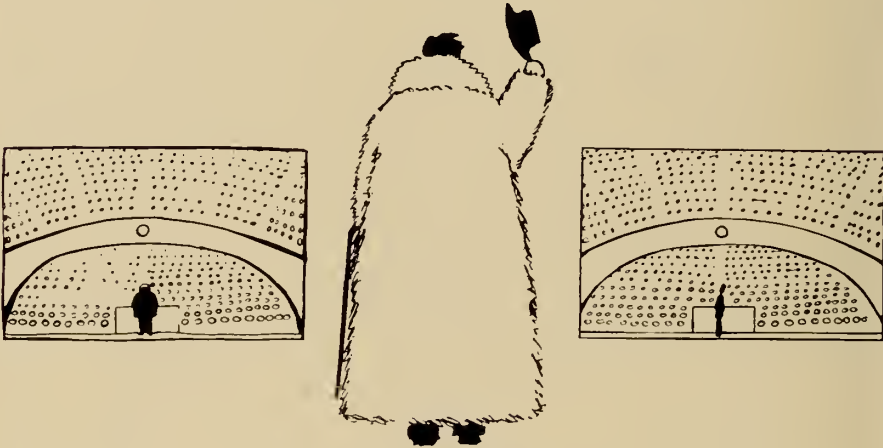


# FUN, FACT AND FICTION





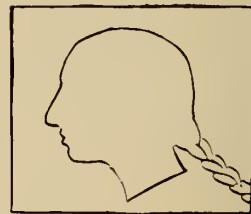
- - - "Three times a week  
You hold us helpless while you speak,  
and fill our thirsty souls with the  
sweet yea's of your philosophy"



\*Branch of Hair-Side Entrance



\*Branch of Hair-Side Entrance



\*Branch of Hair-Side Entrance

1923

## READ THIS PAGE

Keep from opening this book as long as you can.

Within you will find facts that every Alum ought to know. It has been designed and locally colored especially for Smith College Graduates. It is earnestly hoped and prayed that you will enjoy this little quizz and that in after years it will give you pleasure in retrospect. Show it to the children. They will love it.

Try and be honest in your work. You are left to your own devices. If you have compunctions about signing the pledge, sign anyway. Miriam has enough to do already.

Keep cool!

TURN TO PAGE ONE.

*Write the Usual Meaning in English for Each of the Following Abbreviations:*

1. \$
2. q. v̄.
3. Kappa Beta Phi
4. T. B. M.
5. ad Libe
6. R. U. R.
7. 4711
8. 3.1416
9. E. B. B.
10. time!

*Who Wrote the Following:*

1. The Death Pulse
2. Nicotine and Tricolette
3. Many Marriages
4. Age of Innocence Abroad
5. Last Days of Pompeii  
(Have you read it?)  
(Then bring it back.)

*Did You Ever Hear of Any of These?*

1. Samuel Clemens
2. William Sidney Taylor
3. O. { Henry  
Cedar  
Rion
4. Marion Evans
5. George { Eliot  
Sand  
Washington { Booker T.  
D. C.

*Who Painted the Following:*

1. The sixteen Bananas
2. Banana and Child
3. Pope Innocent X
4. Age of Innocence

*Conjugate:*

Monet	Millenium
Manet	Mullaney
Millet	Mohamet



When did the Gracchi { find } Rome?  
 { found }  
 Do all roads lead to Rome?  
 Was Rome built in a day?  
 Where does one do as the Romans?

*Identify:*

1. Bok
  - a Edward
  - b Johann
2. Kreisler
  - a Fritz
  - b Johannes
3. a Schumann
  - b Schubert
  - c Schirmer
4. Palestrina
 

Palestina

*Cross Out All But the Right One*

1. The complexion complex is attributed to { train  
 motor  
 trolley
2. Alcohol should be corked to prevent { inebriation  
 intoxication  
 sublimation
3. Come to Q { in lilac time  
 in lilac time  
 in lilac time
4. The Mt. Tom Golf Club is noted for { Bailey  
 Banks  
 Biddle
5. Clarabel hordes in her hair { box springs  
 sponges  
 cantilever bridges
6. Based on the Nov. Intelligence Test, I am a { defective  
 dependent  
 delinquent
7. The Black Masquers { was  
 is now  
 forever shall be } with us

*Do You Say:*

1. Green-wich or Grinnidge
2. cribb-wich or cribbage
3. sand-wich or sanditch
4. scrimm-wich or scrimmage
1. sang-froid, or
2. sang-freud, or
3. sans-frau, or
4. siegfried
1. It is time to retire, or
2. It is time to re-tire, or
3. Cherrio, or
4. Put out that light.

*Put An X After Those You Think Are Funny:*

Mr. Churchill—"Now this is Childe Hassum's girl, peeling an orange with red hair."

Mr. Leider—"If you don't understand, you can find it all in the foot-print at the bottom of the page."

Every day in every way the Zoö Department is growing Wilder and Wilder.

Mr. Orton—"The Rubber Case is an excellent example of the elasticity of demand."

(Sign outside E. Alberts)—Shoes—all prices—all sizes. Come in and have a fit.

Miss Wooster—"A baby can support itself by one arm for three months."

*General Information*

1. Who is Sylvia?
2. What is your attitude toward marriage?
3. Are you an optimist?
4. Ever taste a nice juicy apple?
5. Ubi sunt the verdant freshman?
6. Who lies beneath their spell?
7. Who are the cultured?
8. What's it to you?

*Number the Following In Order of Their Efficiency as Beauty Aids:*

certified cement  
prepared putty  
sterilized stucco  
granite and alabaster

*Write the Answer for Each Problem on a Blank Line.*

*Figure It Out for Yourself*

1. Take the number of students who have read "Patrología Latína," multiply by two, subtract their I. Q.'s, square the equation, and state what you think of the mean proportion.

2. Add all the money you have donated for any cause during your four years, and any other examples of "it's not the thought but the gift." Who's ahead?

3. How much over an hour will it take to go from the New Barns to the New Athletic Field? (Daylight Saving Time, temperature; constant, K:68)

*Place the Following:*

"Tempora praetereunt; nunc sol  
nunc umbra vicissim  
Praeterunt; super ast ecce  
Perennius amor."

State reasons pro and con placing it under clock at the Biltmore.

*Scan the Following: (tune Solomon Levi)*

"Tiger, tiger burning bright,  
Can spring be far behind?  
Day after day, Day after day,  
A loaf of bread and thou,  
The one before the last, my dear,  
Stood in his retreat.  
Only the brave deserve the fair,  
Oh world! oh life! oh time!"

Do you see anything?

*Fill In the Following Blanks So As To Make a Complete Sentence:*

1. Has — mail —?
2. S— A— W—.
3. Oh — be — England!
4. — rolling — gathers — moss.
5. Ask — man — owns —.
6. — at — movies?
7. — dear — have — cracked — book!

*Criticize Constructively:*

"The textbooks written by the Faculty are steadily increasing in numbers." (cf. "Man cannot live by bread alone.")

"The pledge-card system has simplified matters on pay day." (cf. "A man's reach should exceed his grasp.")

*A Working Philosophy of Life—Your Choice:*

- Q. What is mind? A. No matter.  
Q. What is matter? A. Never mind.

Why did Walter Camp say: "We learn to skate in summer and to swim in winter"?

Can you deny your antecedents?

*Mark With a Cross the Adjective That Most Exactly Describes Each Capitalized Word:*

Carnival	courageous
Gregory	tedious
Eve	carnivorous
E'en	eerie
Corregio	hallow
Te Deum	gullible
Gulliver	gregarious
Erie	even

*Which of These Turn Litmus Paper Pink:*

pepsin, gypsum, flotsam, jetsam, moslem, ibsen, hassum, goetzman.

Can one study dynosaurs and still be a Christian?

In what book may the following be found?: Matthew, Arnold, Luke and John.

*Fold tenderly, and put on the shelf with tortoise-shells and other memories. You must now prepare yourself to meet life. Therefore waive the last four years,<sup>1</sup> make yourself lovely,<sup>2</sup> and buy Fanny Farmer's cook book.*

<sup>1</sup> "A little knowledge is a dangerous thing."

<sup>2</sup> "A thing of beauty is a joy forever."



1923

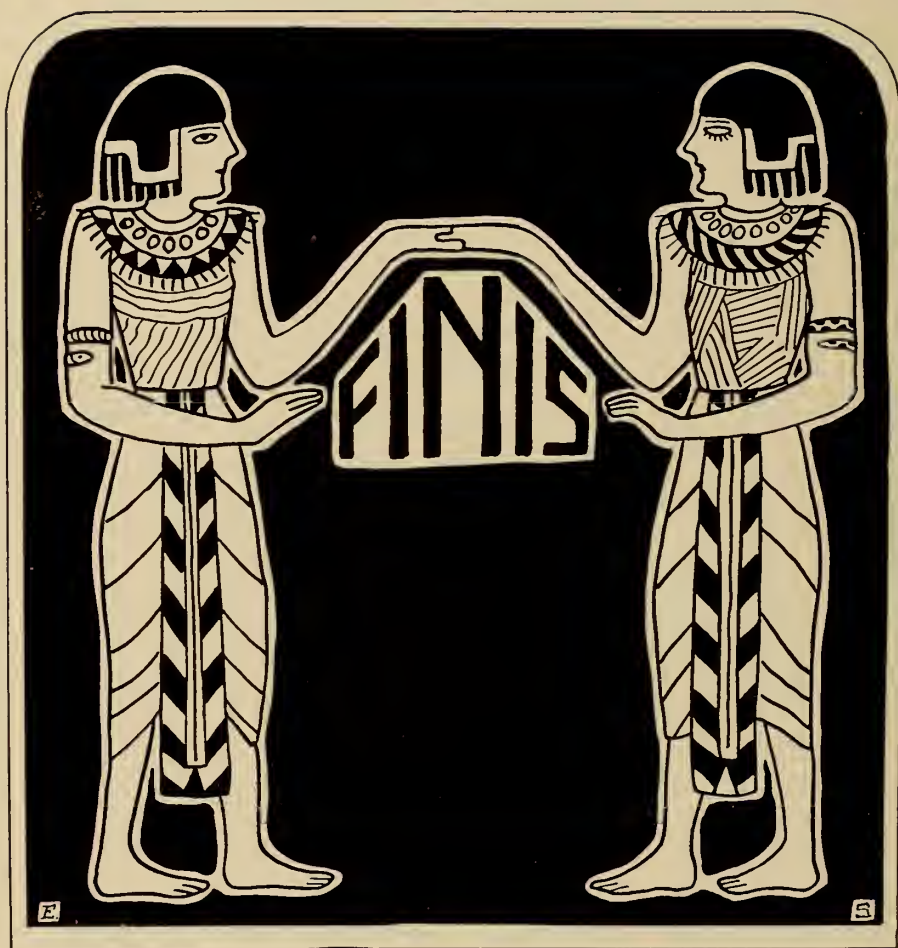


1923



The Board of the 1923 Class Book wishes to express the appreciation of its advisor, Professor William Francis Ganong, and also wishes to thank the following for their co-operation:

Mrs. Grace Hazard Conkling  
Sidney Cook  
Lois Bannister  
Martha Hooker  
Louise Russell  
Miriam Shaw  
Mildred Woodward  
Edith Bleakly





1923



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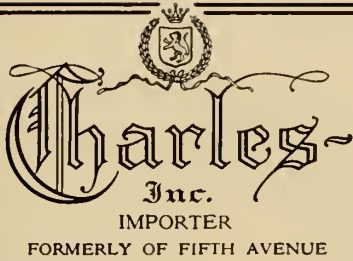
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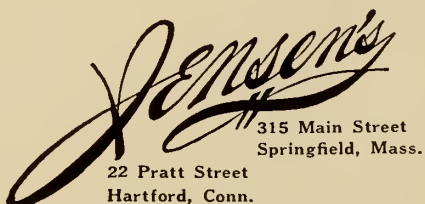
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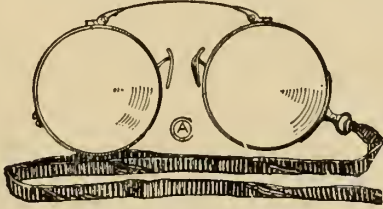
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